

## **FACULTY NAME AND TITLE**

Donald J. Watts, Professor

## **COURSES CURRENTLY TAUGHT**

ARCH 715: Architecture and Urbanism of the Middle East

ARCH 715: Geometry and Architecture

ARCH 403 & 404: Architectural Design Studio 3 & 4 and Course Coordination

DSFN 202: Environmental Design Studio 2

## **EDUCATION BACKGROUND AND PROFESSIONAL REGISTRATION**

1970, University of Nebraska, Lincoln, B. Architecture

1971, University of California, Berkeley, M. Architecture

1977 Texas, Registered Architect

NCARB Cert. No. 30, 524

## **RECENT HONORS AND AWARDS**

2000, Presentation of "Modernity of Tradition and the Tradition of Modernity: Legacies of the Spanish Village and the German Pavilion at Barcelona" the International Conference of the Association of Traditional Settlements and Environments (IASTE), Trani, Italy, Kansas State Faculty Development Grant.

1999, July, USRG Grant of \$2,000 for a joint proposal made with Professor Carol Martin Watts. This grant supports an ongoing joint research project with Professor Franklin K. Toker, University of Pittsburgh and focuses upon the architectural and archeological interpretation of the Roman excavations beneath the Cathedral of Florence.

## **RECENT RESEARCH, SCHOLARSHIP AND CREATIVE ACTIVITY**

2002, September, "The Primal Importance of Water in the Form, Meaning and Continuity of Jerash, Jordan", International Conference on the Landscapes of Water, Monopoli, Italy.

2001, September, "Life on the Edge: the Vernacular as a Work of Process" presented together with Professor Carol Martin Watts, ACSA West Central Regional Conference, Lawrence and Manhattan, Kansas.

2000, October, "Modernity of Tradition and the Tradition of Modernity: Legacies of the Spanish Village and the German Pavilion at Barcelona". Seventh conference of the Trani, Italy.

2000-2004, Design, construction observation and scholarly dissemination of work done on a house and garden in Civita di Bagnoregio, Italy.

## **RECENT PUBLICATIONS**

2002, "The Primal Importance of Water in the Form, Meaning and Continuity of Jerash, Jordan" Landscapes of Water: History, Innovation and Sustainable Design. Uniongraphica Corcelli Editrice, Vol. 1, Bari, Italy.

- 2001, September, "Life on the Edge: the Vernacular as a Work of Process" with Professor Carol Martin Watts, ACSA West Central Regional Conference Proceedings, Lawrence and Manhattan, Kansas.
- 2001 (spring) "Modernity of Tradition and the Tradition of Modernity: Legacies of the Spanish Village and the German Pavilion at Barcelona". Traditional Dwellings and Settlements Working Paper Series, Center for Environmental Design Research, University of California, Berkeley.

### **CURRENT ACADEMIC, PROFESSIONAL AND PUBLIC SERVICE**

- 2003-2004, Member, Faculty Senate Committee on Planning
- 2002-2004, Member, Department of Architecture, Graduate Program Committee
- 2001-2004, Member, University Faculty Senator
- 2003, Chair, Regnier Distinguished Faculty Chair Committee
- 2003, Member, College CCOP Task Force for Reorganization of the Graduate Program
- 2001-2002, Member, Faculty Senate Faculty Affairs Committee
- 2001-2002, Member, College Equity Task Force
- 2001, Member, Provost Committee for Evaluation of the Dean of Architecture, Planning, Design

### **PROFESSIONAL MEMBERSHIPS**

- IASTE: International Association for the Study of Traditional Environments
- NEXUS: The Association for the Study of Architecture and Mathematics