
James Samuel Jones

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(785) 770 2072

Curriculum Vitae

1971 Master of Architecture, University of Washington
1965 Graduate Studies in Mass Communications,
University of Washington
1965 Bachelor of Business Administration with a second
major in Art, University of Puget Sound, Tacoma,
Washington
1961 matriculated in Chemistry, Arizona State University
1978 Registered Architect (Alberta, Canada)

Current Position

Professor, Department of Architecture College of
Architecture, Planning and Design, Kansas State University.

Academic Experience

1999 - 2005 Head, Department of Architecture, College of
Architecture, Planning and Design, Kansas State
University.

1982--1999 College of Architecture Planning and Design,
Kansas State University.

Associate Professor, Department of Architecture:
Studio ADS 1,2,3,4,5,6,7,8
Architectural Programming AR 650
Project Programming AR 765

Construction BCSA 1 & 2
Theory Seminar
Design Graphics
Exchange Professor, Liverpool John Moores
University
Senior Tutorial Architecture Degree
Adjunct Faculty University of Kansas
Summer Program Spannoccia, Italy

1985-88 Assistant Professor Dept. of Architecture,
Studio ADS 1,2,3,4,5,6,7,8
Architectural Programming AR 650
Project Programming AR 765
Construction BCSA 1 & 2

1983-85 Head Department of Environmental Design,
Environmental Design theory 4
Assistant Professor Pre-design Professions Dept.
Studio EDS 1 & 2

1983 -1986 Director, Historic Downtown Design Project
Manhattan

1978-80 Sessional Lecturer University of Calgary,
Alberta, Canada
Collaborative graduate studio

1972-75 Assistant Professor Auburn University, Auburn,
Alabama

Studio 3 & 4
Research Methods
Theory Seminar
Summer Studio 1 & 2

Academic Experience(cont.)

1971--72 Instructor University of California, Davis
Social Issues in Design
Housing

1969--71 Graduate Teaching Assistant University of
Washington, Seattle
Drawing
Figure Drawing
Studio --Pattern Language

Professional Experience

1987--06, Principal and founder, The Precedent Group, Architects and Designers.
1980--83 Principal, James S. Jones Architect, Ltd., Calgary, Alberta
1975-81 Associate and Partner in P.A.R.D. Associates Ltd.
1970--72 Research Associate Center for Environmental Structure, Berkeley, California.
1966--68 Deputy Director of In-Country Training and Peace Corps Volunteer, Marshall Islands, Micronesia.

Awards and Honors

2006 Reappointed as Peer Reviewer for GSA National Design Excellence Program.
2005 University Distinguished Lecture Committee.
2005 Featured In arts Section "Confessions of a Serial Painter" Manhattan Mercury
2004 work selected Alumni profiles University of Puget Sound.
2005 Juror DCA graduate and undergradate competition
2004 Columbian Artis award for Outstanding in Show
2003 Who's Who among University Professors
2003 Juror for National Solar Design Competition
2002 National Peer General Services Administration Design Excellence Program
2000 ACSA National Collaborative Design Award

Awards and Recognitions continued

1998 Manhattan Preservation Association Recognition
Warren Residence
Heller Residence
1997 McElwee Outstanding Teacher, K-State.
1995 Honorable Mention AIAS Charrette / Student team
1987 Kansas AIA Award of Excellence, Hayes Residence
1983 Full Fellowship ACSA Summer Institute.
1981 National Heritage Award Lancaster Building.
1980 Profile of the Future, New Canadian Artists ARTS
1980 Calgary Urban Design Award Lancaster Building
1979 First Place, St. Georges Urban Design Competition
1978 Clarence Block, Calgary Urban Design Award
1971 Tau Delta Sigma Honor Architect
1970 A.I.A. Honor Award.
1965 Who's Who in Colleges and Universities

Presentation, Publications & Exhibitions

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- 2006 The Painted Recipe, manuscript seeking publication.
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- 2005 "Only the Best" Kansas Landscape Artists Strecker-Nelson Gallery
- 2005 Columbian Artist Juried Annual show.
- 2005 four person exhibition KC Unitarian Gallery
-
- 2004 Wrap it up show Manhattaqn arts Center
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- 2004 Studio considered: Reflections on studio as an active Learning Model. National Academic Adminstrators Conference , Orlando Florida.
- 2004 Confession of Serial Painter, exhibition Strecker-Nelson Gallery
-
- 2003 Thinking up Architecture Spring lecture series at the University of Kansas.
- 2002 Faculty show
- 2001 Wrap it up show Manhattan Arts Center
-
- 2001 Invited show Hutchison Commuity College.
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- Columbian Artist Annual Juried Show. Three pieces.
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- Conceptual Art in the Great Plains. An invited show at the Strecker Nelson. Six collage/ wc pieces
-
- Art of Kansas Architects Strecker nelson Gallery, Manhattan KS. Group show by Kansas architects.

Presentation, Publications & Exhibitions continued

1999 Circling the Homeland: Claiming sovereignty through the Design of Housing on the Prairie. in Habitus 2000, Proceedings of the International Conference on the Sense of Place, Perth, Western Australia, With Stephanie Rolley, ASLA. Published in Proceedign.

1999 Place, Painting, Precedent, an exhibition of architectural drawings and models of design projects.

University of Arkansas

University of Kansas

AIA Kansas City

Chang Gallery, Kansas State University (1998)

1999 Wrap it up, Invited show at the Manhattan Arts Center, Manhattan, KS.

1999 First Columbian Juried Exhibition. Four watercolors selected.

1999 Circling the Homeland: Claiming sovereignty through the Design on the land . in Contesting Absences: Exploring

Unexamined Influences, Proceedings of the ACSA West Regional Conference, Portland, Oregon. With Stephanie Rolley, ASLA.

1999 Juxtaposition: The Art of Programming: An article that discusses envisioning an early role for architects in the making of the environment. Submitted to JAE.

1998 Pole Vaulting in the Chapel: Creative Techniques for Programming the Built Environment. in Toward a Critical Pedagogy for the Environment. Proceedings of the ACSA West Regional Conference, Berkeley.

1998 College of Architecture Planning and Design Faculty show.

Publications & Exhibitions (cont inued.)

1997 Hot Series, Watercolors exhibited at at Claflin Books.

1997 Postage, Place drawings and watercolors of England, Wales and Scotland in a format of cards and stamps. Chang Gallery, Kansas State University.

1997 Landscape/Skyscape/ Urbanscape, At the Seven Gallery, Liverpool, UK.

from 1997 Places/People A show of drawings and paintings travels. With Michael McNamara. Manhattan Arts Center.

1997 College of Architecture Planning and Design Faculty show.

1996 Draft manuscript of Form and Context: The Art of Programming. Copy Co. Manhattan, KS (used as text for Architectural Programming)

1996 College of Architecture, Planning and Design Faculty show.

1995 Minuteman Charrette, Crit 34 Article on competition.

1995 College of Architecture, Planning and Design Faculty show.

1994 College of Architecture, Planning and Design Faculty show.

1994 Small Works -- A three person invited show at Strecker Gallery, with Dean Mitchell, and Judy Love.

1993 Works II, Place Drawings and Images of Italy With Robert Arens. Reviewed in Manhattan Mercury, by Leland Warren.

_____ Chang Gallery, Kansas State University
Marvin Hall, University of Kansas

1993 College of Architecture, Planning and Design Faculty show.

Publications & Exhibitions (continued.)

1992 Works, Work and ReWork, Derivations from a sketchbook analysis of Tuscany. Reviewed in Manhattan Mercury, by Leland Warren

Chang Gallery, Kansas State University
Marvin Hall, University of Kansas

1992 College of Architecture Planning and Design Faculty show.

1991 Annual Show Strecker Gallery.

1991 Art of Architecture, An invited show of drawings and models of design. Strecker Gallery.

1991 The Fire, the Ring of Stones and the Threshold. in OZ 13, College of Architecture and Design.

1991 College of Architecture Planning and Design Faculty show.

1989 Precedent Group Show Building Design Process.
Chang Gallery

1988 Open House Faculty Show --Hancock Residence.

1988 Frederick Law Olmsted at +45, Urban Open Space in the Multi-level City in Proceedings ACSA National Conference. With Judith K. Major

1985 Invited show Strecker Gallery

1984 Centennial Gallery Annual Exhibition, Calgary Alberta

1884 Teaching Technology in Design, 2nd Annual ACSA Symposium on Teaching Technology Washington D. C.

1983 Centennial Gallery Annual Exhibition

1982 Centennial Gallery Annual Exhibition

Publications & Exhibitions (continued.)

1982 Calgary Artist Society Juried Exhibition Muttart Gallery, Calgary Alberta.

1981 Centennial Gallery Annual Exhibition

1981 Juried show. Nicholls Museum Calgary, Alberta

1981 Juried Show Peter White Gallery Banff, Alberta

1980 Calgary Artist Society Juried Exhibition Muttart Gallery, Calgary, Alberta.

1980 Presenter Western Canada Fire Safety Conference.

1979 Show at Mount Royal College, Calgary, Alberta

1979 The Source Book Alberta Vocational Training Handbook. Published by Department of Social Services of Alberta.

1978 Calgary Artist Society Juried Exhibition, Mount Royal College, Calgary, Alberta.

1977 The Cormack Plan for Severe and Profoundly Handicapped. Western Provinces' Conference.

1975 The Alberta Experience An Exhibition for the First International Congress on the Developmentally Handicapped, Dublin, Ireland.

1974 The Auburn University Fine Arts Center Program, An Exhibition and Publication supported by the Auburn University Foundation.

1971 South facing Open Space, in A Pattern Language for Environmental Structure, Christopher Alexander, et al.. Did Basic research study on this and other environmental patterns.

Lectures & Workshops

2002 Your Rez Community Design Workshop
Session coordinator, Haskell Indian Nation University
2001 Kansas AIA Convention, Wichita, KS

Programming Reconsidered, Professional
Continuing Education Program.

Landscape through Watercolor, Assisted by
Bob Condia.

2000 Survey of the Design Professions Lecture: On
being an architect in the 21st C .

Kansas State University

Univestiy Missouri Kansas City

1999 Visiting Critic University of Arkansas

1999 The Art of Programming. Workshop on Creative
Programming. University of Kansas Graduate Studio.

1999 Visiting Critic Final Reviews University of Arkansas

1998 Basics in the Use of Watercolors in Architectural
Presentations. University of Kansas Graduate Studio

1998 Visiting Critic final review University of Kansas.

1998 The Art of Programming. Workshop on Creative
Programming. University of Kansas Graduate Studio.

1997 Norfolk House A case study in Community.
Manhattan Preservation Alliance.

1997 Visiting Critic final review University of Kansas

1996 American Architecture of the Midwest. Liverpool
John Moores University.

1996 Landscape Inspired Architecture, in the American West., Manchester University. Manchester, GB.

Lectures and Workshops (Continued.)

1996 The Land and Architecture, with Judith Major translated into Turkish by Neslihan Dostoglu. Sponsored by the Architects Council and Architecture Polytechnic Turkish, Bursa, Turkey.

1995 The House and its Design University of Kansas Introductory Course on the Profession, Victor Papanek.

1995 Visiting Critic final review University of Kansas.

1994 Visiting Critic final review University of Kansas.

1992 Sketching Workshop Italy Summer KU.

1991 The Art of Programming Workshop on Creative Programming. University of Kansas 2nd-year Studio.

1988 Design-In Programming Workshop Salina Downtown, Salina Kansas.

1987 Intersession course on watercolor rendering.

1987 Curated a show of Dan Rockhill's, KU student work at Chang Gallery.

1986 Intersession Course on watercolor rendering.

1981 Design-In Programming Workshop New Kensington Seniors Center. Calgary, Alberta.

1979 Design-In Urban Workshop Calgary Civic Center.

1977 Design -In Workshop Programming Peretz School Calgary, Alberta.

Architectural Projects

Bold typeface indicates built projects,

2005 Clegg/Biles Addition

2004 East end Community Center Roatan, Honduras

2003 KSU Gardens Hotel and Conference Center

Architectural Projects (cont.)

Bold typeface indicates built project,

2000 Republican County Recreation Center (with V. Krstic). Feasibility and Schematic Design.

2000 Conrow Residence. (with M. McNamara.)
Conceptual design and feasibility.

1999 Kumde'Kwe, A planning study and conceptual design for housing and community facilities for the Prairie Band Potawatomi Indian Nation. With Stephanie Rolley, ASLA ACIP, and students: Yamin Ji, Jeanne Baker, Roger McCauley, Ken Scheer, Ryan Robinette. Supported by an Environmental Protection Agency Grant.

Winner of 1999 ACSA Collaborative Practice Award

Presented to the Prairie Band Potawatomi Nation Planning Board, Tribal Council, and Tribal Assembly. Presented to an eleven tribe Reservation Planning Colloquium sponsored by the EPA.

Presented at ACSA West Regional Conference
Abstract accepted for Habitus 2000 for discussion of work.

Submitted for ACSA International Conference.

Submitted for EDRA Place and Planning Award

1998 Jones/Major Residence A proposed project Overgaard, Arizona. Schematic design.

Presented in Place, Painting, Precedent.

1998 Fairhome 2, Group vacation home and apartments. Alberta, Canada

Presented in Place, Painting, Precedent.

1998 Clam Shell a design for a seasonal vacation shelter, Ganaja, Bay Islands, Honduras.

Presented in Place, Painting, Precedent.

1998 Jones/Major Summer Residence design build renovation Overgaard, Arizona.

1997 Jill K House a preliminary design for a home near Lawrence, Kansas.

Presented in Place, Painting, Precedent.

Architectural Projects (cont.)

Bold typeface indicates built project.

1991--7 Jones/Major Residence Manhattan, Kansas with Judith Major.

Design/build garden and greenhouse 1997

Design/build bedrm. kitchen addition. 1996.

Design/build deck 1991.

1996 Hill Boot, a schematic design for a residence next to the Konza Prairie, Manhattan, Kansas.

Presented in Place, Painting, Precedent.

Exhibited in Annual College Faculty Show.

Submitted to American Society of

Architectural Perspectivists for presentation

award.

1996--98 Heller Residence, Manhattan, Kansas with Michael McNamara.

Manhattan Preservation Association Award for Residential.

Exhibited in Annual College Faculty Show.

1995-99 Sager Residence, Manhattan, Kansas Historical research on typology, schematic design alternatives, site development and planning consultation, and development models.

Exhibited in Annual College Faculty Show.

1995 Warren Residence Manhattan, Kansas.

Summer Porch Schematic design and consultation.

1995

1994 Hagan Bank Columbia Missouri. Schematic design.

1993-95 Biles-Clegg Residence Manhattan, Kansas. design development, project architect during construction, site development design with the Precedent Group: Bob Burnham design.

Exhibited in Annual College Faculty Show.

1993 KROC Radio Station Addition Manhattan, Kansas schematic design and bid documents.

Architectural Projects(cont.)

Bold typeface indicates built projects.

1993 Walters Remodel and deck addition, Silver Lake Kansas.

1989-91 Drs. Jones/Gould Residence, Manhattan, Kansas. With the Precedent Group: James Jones design. Judith Major landscape design.

Presented In the Precedent Group process and drawing show, Chang Gallery
Exhibited in Annual College Faculty Show.

1990 Reagan Residence Schematic proposal with the Precedent Group: James Jones design.

1990 Wilson Residence Rossville, Kansas. Schematic design with the Precedent Group: James Jones design.

1989 UC Berkeley Campus Gate Competition, With the Precedent Group.

Exhibited competition entries, Berkeley.

McManus Residence renovation and addition Manhattan, Kansas with the Precedent Group: James Jones design.

Presented In the Precedent Group process and drawing show.

Exhibited in Annual College Faculty Show.

1987-8 Coates/Draves Addition Manhattan, Kansas Renovation and addition with the Precedent Group: James Jones design.

1987 Manhattan Sr. Center Feasibility study.

1987 Wood Cricket design for cabin/shelter on the Olympic Peninsula.

Exhibited Strecker Gallery.

Presented in Place, Painting, Precedent.

Architectural Projects (cont.)

Bold typeface indicates built projects.

1987 Mussel Beach Shelter design for a permanent camp on Hoods Canal.

Exhibited Strecker Gallery.

Presented in Place, Painting, Precedent.

1987 Westron Wynde Commercial storefront renovation Aggieville, Manhattan, Kansas with the Precedent Group and Strecker Design.

1987-9 Warren Addition renovation and addition Manhattan, Kansas with James Jones design.

Presented In the Precedent Group process and drawing show, Chang Gallery.

Exhibited in Annual College Faculty Show.

Submitted for AIA award.

Manhattan Preservation Alliance Award.

Submitted to Tauton Press Renovations for publication 2000.

1987 Hayes Residence Manhattan, Kansas design development, construction documents, Construction manager with Bob Burnham Design, Dale Bryant, and Jim Dubois.

AIA Kansas Award of Merit

Published Manhattan Mercury

Published Wichita Eagle Beacon

Presented in the Precedent Group process and drawing show, Chang gallery.

Exhibited in Annual College Faculty Show.

1986 Report on City Sidewalk Design and Consequences for Adjacent Masonry Buildings. Expert witness at hearing.

1986 Manhattan Arts Center Feasibility Study and Illustrative design for the reuse of Wareham Opera house.

Architectural Projects(Cont.)

Bold typeface indicates built project.

1986-8 **301 Poyntz Commercial Building** Manhattan, Kansas. Renovation with Richard Abraham, AIA Chicago.

1986 Sunset Terrace, Condominium Project Manhattan, Kansas schematic design and development application.

1986 Hancock Deck, hot tub and entry. design and supervision.

Presented In the Precedent Group process and drawing show.

Exhibited in College Open House Faculty Show.

1984 Wareham Hotel Penthouse Renovation.

Christmas House Tour Manhattan.

Published in Manhattan Mercury

1983 Norfolk House Calgary, Alberta. A 40 Unit Apartment and Mixed use Senior Center. James S. Jones, Architect Ltd.

Published Calgary Magazine.

1983 Butterfield Play Parks Manhattan, Kansas Preliminary design and illustrated presentation with Judith Major.

Exhibited Open House Faculty Show.

1982 Cave and Basin Reconstruction, A Program and Feasibility Study of historic Spa Banff National Park for the Parks Canada Jubilee. James S. Jones, Architect Ltd. with PARD Associates Ltd.

1982 Rabey Residence Calgary, Alberta Design and construction documents for combining two condominiums. With PARD Associates Ltd and James S. Jones, Architect Ltd.

Architectural Projects (cont.)

Bold typeface indicates built projects.

1982 Peat Marwick Mitchell Offices Calgary, Alberta. With PARD Associates Ltd and James S. Jones, Architect Ltd.

1981 Cox Residence Canmore, Alberta. James S. Jones, Architect Ltd.

1981 Hillhurst/Sunnyside Senior Citizens Survey. A Pre-program study of senior needs in a Calgary Community. James S. Jones, Architect Ltd. with PARD Associates Ltd.

1981 Lake Louise Village Design Guidelines, Illustrative Design, with PARD Associates. Dave Diver Project Director.

1981 Smith Residence, Calgary, Alberta Renovation and addition. James S. Jones, Architect Ltd.

1981 Berko Residence. Calgary, Alberta. Renovation and addition. James S. Jones, Architect Ltd.

1981 L. L. Peretz School, Program and conceptual design with Harold Hanen Architect.

1980 Jasper Townsite Plan, Jasper National Park, Alberta, Canada. with PARD Associates. Dave Diver Project Director.

1980 Ansell Residence Calgary, Alberta. Renovation and addition. James S. Jones, Architect Ltd.

1980 Ballem Residence, Calgary, Alberta. James S. Jones, Architect Ltd.

1979-82 Hanen Residence Calgary, Alberta. Harold Hanen Architect. Design and Design development.
Published Calgary Magazine

Architectural Projects (cont.)

Bold typeface indicates built project.

1979 Clark Residence Calgary, Alberta. James S. Jones, Architect Ltd.

1979--8 Atoskiwikmik, Northern Alberta. A facilities program and conceptual design Meti's settlements. With PARD Associates Ltd.

1980 7th Avenue Office Tower and United Methodist Church, A development Proposal for an urban sanctuary and commercial development with H. Hanen Architect Ltd.

1979--80 Alberta Vocational Training Facility Program Edmonton, Alberta, Provincial Standards and Guidelines

for Vocational facilities for the developmentally handicapped; with PARD Associates Ltd.

Published, The Source Book Alberta Department of Community and Social Services 1981.

1979 Tower Hill, Okotoks, Alberta Subdivision design and common space development plan. Design and graphics with PARD Associates Ltd.

1979 Kamloops Courthouse A site feasibility and illustrative design for a proposed new Provincial Courts Facility with PARD Associates Ltd.

1979 PARD Offices, Calgary, Alberta. Interior office development and furniture design.

1978-79 Calgary Civic Center, Urban Design, Program and Schematic Design. With Moriayama and Teshima Architects Toronto, and PARD Associates Ltd.

Published Calgary Herald

Published Canadian Architect

1978 Strathcona Heights An analysis of a residential development from the perspective of urban psychology and environmental behavior.

Architectural Projects (Cont.)

Bold typeface indicates built project.

1978 Garrett/Jones Residence Calgary, Alberta. Remodel. James S. Jones, Architect Ltd. with Sarah Garrett. Published Calgary Magazine.

Published Western Living

1978 Elbow River Inn Schematic Design With Ted Darch Architect and P.A. R. D. Associates Ltd.

1978 Tower Hill Common Space and Site Development, Okotoks, Alberta. Community space design and construction documents with Sarah Garrett and PARD Associates Ltd.

1978--80 Lancaster Building. An adaptive reuse of historic structure downtown Calgary: design, tenant design, design development with Harold Hanen Architect and PARD Associates, Ltd.

Canadian Historic Preservation Award
Calgary Urban Design Award
Published Canadian Interiors

1977 Michner Health Center Red Deer, Alberta. A program for facilities for the developmentally handicapped with Harold Hanen architect and PARD Associates, Ltd.

1977 Adams Residence. Calgary, Alberta. Remodel. James S. Jones, Architect Ltd. with PARD Associates Ltd.

1977 Carson Residence Remodel. Project Design and Supervision. with PARD Associates Ltd.

1977 St. Georges Technology Park Urban Design/Development Competition. Design and Presentation with with PARD Associates Ltd. First Place.

1976-80 Clarence Block Calgary, Alberta, an adaptive reuse design with PARD Associates Ltd.
Calgary Urban Design Award

Architectural Projects (Continued.)

Bold typeface indicates built projects.

1976 Social Meeting Grounds: Meeting the needs of the Developmentally Handicapped. A conceptual program for decentralized community based care. With architect and PARD Associates, Ltd.

1975 The Alberta Experience, An Exhibit and Brochure chronicling the work of PARD Associates with the Alberta Department of Social Services for the developmentally handicapped.

1974 Urban Graphic Scheme Downtown Auburn, Alabama

1974 Sider House Garden Terrace. Auburn, Alabama.

1973 Episcopal Church Chapter Room. Auburn, Alabama. Renovation.

1973 Trellis House a hypothetical home based on reformulating traditional southern elements.

1973 Toward a Fine Arts Center a program for the art and architecture facilities at Auburn University.

Printed through a grant of the Auburn foundation.

Exhibited Biggen Hall, Auburn University.

1972 Draft of Patterns -- Environmental Pattern Language, Berkeley, California.

Furniture Graphics & Design

1996 Pipe Dreams copper tubing based furniture system for tables, benches, bird feeders and fountains.

1997 South African Supreme Court Competition entry renderings. Design by Mark Shapiro.

Furniture, Graphics and Design (cont.)

1996 System Closet Jones/Major residence.

1996 Book Illustration in To Live in the New World (1997) by Judith K. Major.

1991 Copperhead an outdoor light design.

1988 Papanek House Exhibit a curated show of student projects, University of Kansas.

1987 Hancock Entertainment Center built by Jan Oluenick.

Exhibited in College Open House Show.
Faculty

1986 Letterhead and cards The Precedent Group

1986 Hancock Lanterns deck lamps.

1983 College of Architecture Continuing Education Brochure and Poster with Bob Bullock.

1982 Pre-design Archive Storage.

1980 PARD Office System. with Armijit Sahai.

1979 Michner Center Graphics

1979 Amalta Oil Letter Head

1977 Calgary Arts Center Logo

1975 Cantilevered China Display Cabinet Auburn, Alabama

Grants & Funded Projects

1999 Potawatomi Indian Nation Project \$30,000, Environmental Protection Agency planning grant.

Grants & Funded Projects (Continued.)

1999 Summer Stipend College of Architecture. Planning and Design \$750 for traveling exhibition.

1996 College of Architecture. Planning and Design and Department of Architecture \$1000 for exchange program.

1988 Salina Center for the Arts and Humanities \$3500. To fund and document a community studio project in Salina's Downtown: Gates and Ways

_____ 1986 \$1200 College of Architecture. Planning and Design for an initial investigation into a Programming Document Archive.

1985 Manhattan Arts Center \$2500. To support a studio study of locations for a proposed Manhattan center for the arts: A community Place on Poyntz.

_____ 1984 A \$500 Travel grant for setting up a post-occupancy evaluation of Norfolk House, a Sr. Citizen Apartment Building Calgary, Alberta.

Service Activities

_____ 2006 Grant referee Grahman Foundation

_____ 2005 Manuscript feview University of Washington Press.

2005 Juror Design Graphics national competion.

_____ 2001 Provost's Review Committee for the Dean

Architecture

2001 Book Proposal review for Portable Architecture, Butterfield Press.

2001 External Reviewer Liverhulme Trust Foundation grant Dr Robert Kronenburg.

2001 External Reviewer Washington State University First Professional Masters Program Proposal

Service Activities continued.

2001 External Reviewer for promotion to Full Professor-- Washinton State University.

University Senate Executive Committee
University Faculty Senate (1997-2000) (1992-1995)
University Senate Faculty Affairs Committee

2000 ACSA Administrators Conference, NYC
Workshop on NAAB Accreditation visit.

Dean's Review College of Architecture, and Design

CAPD Building Facilities Committee
AIAS Chapter Advisor
Excom

The Necessity for Studio In Teaching Architecture -
a monograph examing teaching in the design professions.
Court Renovations Committee -- Chair
Faculty Salary Initiative Co-Author.
Continuing Education Programs -- Chair

2000 NCARB Conference on Education and
Profession Santa Fe, NM

Department of Architecture
Academic Affairs Committee -- Member
Faculty Affairs -- Chair & Member
Faculty Search -- Chair & Member
Department Leadership Group
Department Resources Committee
Analysis of Departmental Teaching Loads
Professional Advisory Brd.--Faculty
Representative

Open House -- Chair
Architect's Art Auction Master of
Ceremonies

Department of Environmental Design
Curriculum Committee -- Member
Facilities Programming Task Force--Chair
Task Force on Architectural Programming

Community

Downtown Housing Task Force --
Presentation on Case Studies of Urban
Housing. 1999

Manhattan Preservation Alliance
Presentation: Parallel Problems In Community
Development 1997

Historic District Review Board -- (Review
board 1983-6)

Manhattan Arts Center -- Advisor and exhibitor.
Amanda Elementary School Architectural Club,
advisor. Manhattan Depot Awareness -- A folded
paper design for a model of the station distributed
to elementary school kids.
Flint Hills AIA, Task Force --Guidelines for
Donated Land Use In Manhattan.

Affiliations

Current

Design Excellence Peer Review program
Mariana Beach Museum Exhibition

Advisory board

Council of Building Invoation

American Society of Architectural

Perspectivists

Columbian Artists
Manhattan Arts Center Exhibition Review
Returned Peace Corps Volunteer Group

Past

AIA Professional Advisory Board
AIA Foundation Advisor
EDRA

American Institute of Architects

Finthills Chapter AIA
Manhattan Historic District Review Board
Flint Hills Chapter AIA

Royal Institute of Architects of Canada
Alberta Association of Architects
Calgary Artist Society -- President
Society for the Preservation of Architectural
Resources, Calgary (SPARC) Board of Directors
Stephen Avenue Mall Alliance Charter

Member