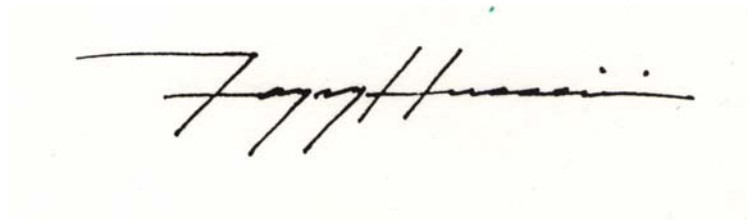

RESUME

PROFESSOR

FAYEZ HUSSEINI



**DEPARTMENT OF INTERIOR ARCHITECTURE
AND PRODUCT DESIGN**



COLLEGE OF ARCHITECTURE, PLANNING, AND DESIGN

K . S . U

RESUME

Professor Fayez Hussein

Department of Interior Architecture and Product Design
College of Architecture, Planning and Design
202-B Seaton Hall
Kansas State University
Manhattan, Kansas 66506
Off. (785)532-5992
Voice 532-2480 fayezhu@ksu.edu

EDUCATION

- 1980 **Master of Fine Arts**, Kansas State University
 Area of Concentration (Drawing)
 Supportive (Water Color)
- 1979 **Master of Architecture**, Kansas State University
 Area of Concentration (Architectural Design) Supportive (Theory of Design)
 Master's Thesis "Toward better Architecture in the Arab World." Analysis of house
 forms (traditional and modern), and their influence on culture and society.
- 1971 **Bachelor of Architecture**, Beirut Arab University,
 5 Year Program' Beirut, Lebanon

TEACHING

- 2003-present **Professor**
 Department of Interior Architecture and Product Design, College of Architecture, planning
 and Design, Kansas State University.
- 1986-2003 **Associate Professor**
 Department of Interior Architecture, College of Architecture, Planning and Design, KSU
- 1980-1986 **Assistant Professor**
 Department of Environmental Design College of Architecture and Design, KSU
- 1978-1980 **Instructor**
 Pre- Design Professions College of Architecture and Design, KSU
- 1976-1978 **Graduate Teaching Assistant**
 Pre- Design Professions College of Architecture and Design, KSU

Courses Taught at Kansas State University

- 705 Interior Architecture Design Studio Six
5th Year Studio in the Department of Interior Architecture – 5 cr. hr.
- 602 Interior Architecture Design Studio Five
4th Year Studio in the Department of Interior Architecture – 5 cr. hr.
- 601 Interior Architecture Design Studio Four
4th Year Studio in the Department of Interior Architecture – 5 cr. hr.
- 401 Interior Architecture Design Studio One
3rd Year Studio in the Department of Interior Architecture - 5 cr. hr.
- 402 Interior Architecture Design Studio Two
3rd Year Studio in the Department of Interior Architecture - 5 cr. hr.
- 230 Environmental Design Studio One
1st Year Studio in the Department of Environmental Design - 4 cr. hr.
- 231 Environmental Design Studio Two
1st Year Studio in the Department of Environmental Design - 4 cr. hr.
- 232 Environmental Design Studio Three
2nd Year Studio in the Department of Environmental Design - 4 cr. hr.
- 520 Design Graphics Workshop
Open to all students in the College of Architecture, Planning and Design or related majors - 3 cr. hr.
- DSFN Environmental Design Studio Two summer 1997-01
- 341 Accelerated Environmental Design Studio I
For Transfer Students in Environmental Design - 6 cr. hr.
- 475 Problems in Architectural Presentation Techniques
All students in the College of Architecture and Design - 3 cr. hr.
- 205 Design Graphics One
1st Year Architectural Engineering and Construction Science Students - 3 cr. hr.
- 206 Design Graphics Two
1st Year Students in Architectural Engineering and Construction Science - 3 cr. hr.
- 230 Drawing and Visual Perception
For 1st Year students in the Department of Environmental Design - 2 cr. hr.

299 Design Discovery Program

A two weeks long summer course for high school students – 3 cr.hr.

802 Major Advisor for Design 6 Thesis and project in the Department of Architecture

800 Minor Advisor for Design 6 Thesis and Projects Department of Architecture

Offered a one week Design Graphics workshop course

At the School of Architecture, Aarhus, Denmark

February 1988

STUDENT'S COMPETITIONS RECOGNITION

"SIP" (Structural Insolated Panels) Design Competition: Sponsored by Hessman Trades. Colorado Springs, Colorado, 4 teams from IADS won awards. Spring 2003.

"Straw Bale House Design" Competition: Sponsored by Hessman Trades. Colorado Springs, Colorado, 5 students from IADS won awards. Spring 2000.

"Design America Accessible" Student Design Competition: Sponsored By: National Institute for Architectural Education. One EDSA student won an award. 1992

"Raising the Roof, Opening Doors" Competition: Designing for people with AIDS. Sponsored by the City of Boston. 3 students from IADS III won awards. Fall 1992

Architectural Digest Student Competition: 6 students from IADS III won awards. Fall 1990

AWARDS AND ACADEMIC DISTINCTIONS

2002 The Mortar Board Senior Honor Society recognition outstanding professors at KSU

1995 The McElwee Excellence in Teaching Award
College of Architecture, Planning and Design, Kansas State University

1982 The Amoco Excellence in Undergraduate Teaching Award
College of Architecture and Design Kansas State University

Member of TAU Sigma Delta (Honor Society in Architecture and Allied Arts)

PROFESSIONAL ACTIVITIES

Architectural Design

- Design and presentation: Drs. Jamil Akhras and Randa Azmi residence 3,000 sqft.
Homs, Syria May 2005 - present
- Design and presentation: Mr. and Mrs. Dustin Peterson residence 3,500 sqft.
Council Grove, Kansas January 2004
- Design and presentation: Mr. and Mrs. Ibrahim Al-Omar's residence 6,500 sqft.
Al-Qaseem Saudi Arabia February 2002
- Design and construction : Colonel and Mrs. Kent Manuel residence 1,800 sqft. Addition to an
existing 1875 stone house. Manhattan, Kansas June 1999 – December 2000
- Design and construction: Dr. and Mrs. Khoury's residence 7,500 sqft.
Junction City, Kansas September 1998- December 2000
- Design and construction : own residence 5500 sqft.
Manhattan , Kansas October 1998 – August 2000
- Design and supervision: Dr. and Mrs. Faleh Hussein's residence, renovation and addition
Grosse Pointe Shores, Michigan March.1998 – July 1999
- Design and supervision: Mr. and Mrs. Waleed Atassi's Residence 11,500 sqft.
Jandar, Syria June 1994 – July 1995
- Design and Supervision: A 4 stories 24,000 sqft. Business Center (Retail and Offices)
Homs, Syria June 1992 – August 1995
- Design and Supervision: Dr. Debra Doubek and Mr. Tom Phillips's Residence 4,500 sqft.
Manhattan, Kansas October 1992- June 1993
- Design and Supervision: Entry and kitchen renovation for Mr. and Mrs. Robert Kruh's residence
Manhattan, Kansas Feb. 1993
- Design and Supervision: An addition to the residence of Mr. and Mrs. Robert and Jan Kruh
Manhattan, Kansas June 1987
- Design and Presentation: A 2 stories a Saudi Prince private office building 18,300 sqft.
Jeddah, Saudi Arabia Oct. 1987

Design and Presentation: Al - Sayed Family compound and residences (site plan, 8 villas)
Jeddah, Saudi Arabia October 1989

Design and Supervision: Entrance Courtyard for Mr. and Mrs. Opheim residence
Manhattan, Kansas September 1986

Design and Presentation: Prince Saud Bin Mohamad Bin Saud Al Kabir Palace and residential
compound (7 buildings on a 4 acres urban site).
Jeddah, Saudi Arabia October 1985

Design and Presentation: Mr. and Mrs. Al-Fitaihi residence, 8,500 sqft.
Jeddah, Saudi Arabia July 1985

Design and Presentation: Mr. and Mrs. H. Al Hussein's residence 4,500 sqft.
Homs, Syria November 1984

Design and supervision: Own residence, 1,500 sqft.
Manhattan, Kansas May 1984

Design and supervision: Mr. and Mrs. Al-Turj'uman' residence 8,500 sqft.
Tartous, Syria December 1983

Design and supervision: Mr. and Mrs. Craig Halldeman's residence 3,000 sqft. Route 4,
Manhattan, Kansas December 1982

Design and presentation: Renovating for Mr. Francios Prevot's residence 2,300 sqft.
St.Claire Shores, Michigan March 1982

Design and presentation: Remodeling Mr. and Mrs. Raja Nassar's kitchen
Manhattan, Kansas December 1981

Design and supervision: Ms. Linda Baily's residence 1,700 sqft.
Stagg-Hill Road, Manhattan, Kansas October 1981

Design and presentation: Mr. and Mrs. Sassi's residence 4,200 sqft.
Tripoli, Libya 1978

Architect with Gecopham: The General Company of Phosphate and Mines.
Homs, Syria December 1971- December 1972

Draftsman with KZH and Associate: Architects and Engineers,
Drafting and designing houses and residential units
Homs, Syria Summers of 1968-1969-1970

Draftsman with Moeinn and Associate: Interior Designers, Drafting furniture detailing and joinery
Beirut, Lebanon Summer of 1967

PROFESSIONAL ACTIVITIES

Design Competitions

Entered a limited Competition: (Analysis and Recommendation) for the National Guard Health Affairs, Nursing School. Team members: Prof. Fayez Hussein, Prof. Donald Watts and Jamjoom Consult.
Riyadh, Saudi Arabia January 2000

Entered a Limited Competition: for the design of Jeddah Chamber of Commerce and Industry building Jeddah, Saudi Arabia team November 1986

Entered a limited competition: for the design of an exhibition center for local industry, sponsored by Jeddah Chamber of Commerce and Industry, Jeddah, Saudi Arabia. May 1985

Entered the Minnesota World Trade Center Plaza Competition:
Team members: Profs. Rick Forsyth, Lorn Clement, Lynn Ewanow and Faye Hussein May 1985

Entered the Venice Biennale Design Competition: Mercato Di Rialto, Venezia, Italy
Team Members: Profs. Velezar Genov, Carsten Jensen, Lefterios Pavlides, John Low and Faye Hussein April 1985

Entered the Frederick Law Olmsted National Memorial Competition: Iroquois Park, Louisville, Kentucky Team Members: Profs. Gil Har-Gil Won **Honorable Mention** April 1984

Entered a competition: Seashore Bungalow Complex on the Mediterranean Sea, Syria Won **Second Prize** 1972

PROFESSIONAL ACTIVITIES

Graphic Design

Designed Logo: and letterhead for The Center for Cultural Exchange
Kansas City, Missouri April 1992

Designed Logo and Letterhead for Mission Investment Company
Mission, Kansas March 1988

Designed Logo and letterhead for Horizon Petroleum Development Inc.
Manhattan, Kansas October 1985

Designed and developed a proposal for a floor plan, elevations, logo and sign for (Circus Playhouse) Food Emporium Restaurant February 1984

Designed logo, stationery and license plates for Midwestern Governor's Conference (Oct. 9-11) Lawrence, Kansas September 1983

Commissioned to construct and draw four perspective sketches for Aggieville Renovation Project for the Design Group, Manhattan, Kansas May 1982

Designed logo and letterhead for Rolaco Trading and Contracting Company, Jeddah, Saudi Arabia November 1981

Designed an emblem: for the KSU Rugby Club, 1981

Design Consulting: and Graphics for Stanberry-Zeiner Associates Inc., Manhattan, Kansas 1980-1981

CONFERANCES AND SEMINARS

Participated: in the 2003 Kansas AIA conference "Ordinary to Extraordinary" Gave a workshop "Rendering with Colored Pencils" Sept. 18-20, 2003

Attended: IASTE International conference "Value in Tradition, The Unity of Research on Identity and Sustainability in Dwellings and Settlements" in Tunis, Tunisia. Dec. 17-20 1994

Attended: 3 days conference Midwest Regional Graphic Dallas, Texas 1993

Attended: 2 day mini-seminar on Design Thinking Arizona State University, Tempe, Arizona March 1985

Attended: ACSA Teachers Seminar Teaching Methods June 20-25, 1981, Cranbrook Academy of Arts, Bloomfield Hills, Michigan 1981

SERVICE AND COMMITTEES

Presented: The "Theory of Color" Multimedia lecture review to DSFN 1998-2003

Served on: Dean's five years Review committee, represent Department of Interior Architecture 2001

Served on: Interior Architecture Department **Head Review** committee, 2000

Serve on: College's **Scholarships** Committee, for Interior Architecture 1997-present

Serve on: College's **Academic Standards** Committee, 1998-present

Created, Developed and Installed: the College's annual **Student Delineation Competition**
1994-present

Started and organized: The College's annual **Faculty Show**, 1993-present.

Designed the Poster: for the **Annual Faculty Show**.

Organized Portfolio Workshop: For all College's Mock Interview Day. Feb. 1992

Faculty Advisor: for the Interior Architecture Student Consul. 1997

Designed a Poster: for "**Sustainable Communities**" lecture by: Sim Van Der Ryn Feb. 25, 1991

Coordinator: All College **Open House** (Chair) 1987-1992

Designed and supervised: with the students' the construction of Seatoncourt **Courtyard** April 1990

Designed: College of Architecture and Design Faculty and Staff **Photo Information Board**
1986

Served as a Juror: to select ADS 5 projects as entries to Topeka **AIA Design Competition**
1986

Design a poster: and the graphics for the concert "**Arab Music**" Sponsored by the Music Department,
at KSU and the Manhattan Arts Council 1986

Designed posters: and **Recruitment publications**, for the College of Architecture and Design 1985

Designed a poster: for "**Hagia Sophia**" Lecture by: Architect Bilgi Denel January 1985

Faculty advisor: **Environmental Design Student Association** 1984-1989

Juror: **AIA's Charrette** Central States Regional Convention April 1985

Juror: Seaton Hall **Design Competition**, College of Architecture and Design April 1985

Participated: in numerous design **reviews and crits**, Environmental Design, Landscape Architecture,
Interior Architecture and Architecture 1985

Served on: PDP Department Head Search Committee, 1984-1985

<u>Served on:</u> Interior Architecture Faculty Search Committee	1985
<u>Served on:</u> PDP Department Faculty Search Committee	1984-1985
<u>Served on:</u> College Open House Committee	1984-1985
<u>Served as:</u> College of Architecture and Design Graphics Committee Coordinator	1982-1986
<u>Served as:</u> PDP Graphics Coordinator	1983-1985
<u>Served on:</u> PDP Program Committee Member	1984-1985
<u>Served on:</u> College of Architecture and Design Graphics Task Force	1984-1985
<u>Served as:</u> PDP Archive and Display Coordinator	1981-1983
<u>Donated:</u> art work for PDP Fischer Award	1984
<u>Designed:</u> a graphic image for Design Discovery	1984
<u>Gave:</u> numerous graphic techniques demonstrations in several design studios Department of Environmental Design and Fine Arts Department	1984
<u>Designed:</u> and constructed 1983 Open House Entrance Canopy and graphics	1983
<u>Designed:</u> presented and supervised the remodeling of the main men's restroom, Seaton Street, College of Architecture and Design	1983
<u>Served on:</u> PDP Faculty agreement and evaluation on committee member	1984-1985
<u>Assisted:</u> in layout for a darkroom proposal, Department of Fine Arts, KSU	1983
<u>Juror:</u> ASC-AIA First Annual Rendering Competition College of Architecture and Design	1981
<u>Assisted:</u> in hanging the Bruce Goff Exhibit , KSU Union Gallery	1982
<u>Assisted:</u> professor Greg Yeager in rendering and presenting his entry in The Baltimore Inner Harbor Competition	1982
<u>Designed:</u> logo and signage system for the College Open House	1982
<u>Guest Speaker:</u> Environmental Design Honor Program Subject Methods and Process of Architectural Design	1983

RESEARCH

My research represents a synthesis of some years of explorations and experimentation using Fine Arts to communicate specific design and architectural concepts. In an attempt to unite my background and training in both architecture and fine arts.

The intention is to make Fine Arts and Architecture complement one another. Art expresses and captures feelings, emotions and the essential qualities of space that are difficult to describe in architectural drawings.

"Invisible Architecture" is the title of a series of abstract, conceptual paintings and drawings. The purpose and aim of this series is to communicate the concepts of unity and harmony between buildings and their surroundings. Light and transparent planes help erase the boundaries between the built and natural environments. Interior enclosures are extensions of outdoor spaces, and integrate site with structure through natural light and views of the landscape from inside out, outside in. The geometry of the architectural form and the landscape surroundings complement one another.

The media I have been experimenting with include watercolor and colored pencils; watercolor because of its transparent, organic, spontaneous and subtle qualities and colored pencils for their opaque, mechanical, dynamic and energetic qualities.

All too often we build places that are at odds with each their surroundings. Through these drawings and paintings I have explored and tried to express a connection between building, site, and the landscape that is integrated and harmonious.

This represents my research and work on these ideas to date. More work will follow.

EXHIBITIONS

- | | | |
|---------|---|----------------|
| 2001 | Architects as Artists "Private Works" WRS Gallery, Kansas City, MO. | May 4- June 15 |
| 1994 | Manhattan Arts Council Juried art competition, Commerce Bank | April 18-26 |
| 1993-03 | Participated in The Annual College's Faculty Shows. | |
| 1992 | Watercolor Exhibition (Gene and Friends) at the Chang Gallery, | April 13 - 18 |
| 1992 | "Invisible Architecture" University of Kansas, Marvin Hall Gallery, School of Architecture and Urban Design | April 6 - 17 |

- 1992 "Invisible Architecture" The Carnegies Art Center, Stacks Gallery. Leavenworth, Kansas. Feb. 2 – 26 1992 Article in (The Leavenworth Times) Jan. 23, 1992
- 1991 "Invisible Architecture" at the Chang Gallery, Kansas State University. Oct. 21- Nov. 15 Article in (The Manhattan Mercury) Nov. 14, 1991.
- 1980 Kansas State Union's Gallery (Drawing-water color-collages) April 14- 25 Article in (The Manhattan Mercury) Sunday, April 20, 1980
- 1979 Farrell (Haile) Library, KSU (Drawing-watercolor-collages) March 18 – April 2 Article in (The Manhattan Mercury) Sunday, March 25, 1979

SPECIAL SKILLS AND INTERESTS

Water Color, Drawing, Photography, Graphic Design, Cooking, and Table Tennis.

TRAVEL

AMERICAS: Canada - Most of the States - Jamaica – Mexico.

EUROPE: France – Spain - Holland – Denmark - Germany – Italy.

MIDDLE EAST: Egypt - Jordan - Lebanon - Syria –Tunisia - Saudi Arabia.