

# STEVEN R. DAVIDSON

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Lawrence, Kansas 66049  
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## EDUCATION

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|---------|---|
| 2002    | <b>Master of Architecture, University of Kansas</b>               |
| 1980-81 | Graduate Program in Industrial Design, University of Kansas       |
| 1977    | <b>Bachelor of Interior Architecture, Kansas State University</b> |

## SCHOOL WORK EXPERIENCE

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| 1980-81 | <u>University of Kansas</u> , School of Fine Arts<br><b>Graduate Teaching Assistant</b><br>Lectures, problem assignments, testing and grading for three Sections of Drawing Systems I |
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## PROFESSIONAL EXPERIENCE

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| 1997-PRESENT | <u>Department of Interior Architecture and Product Design</u> , College of Architecture, Planning and Design, Kansas State University<br><b>Assistant Professor</b><br>Teaching beginning through upper level furniture design studio and workshop classes, and freshman design studio |
| Fall 2004    | * <u>Dole Institute for Public Policy</u> , University of Kansas<br>Contracted for fabrication and installation of exhibit   |
| Spring 2003  | * <u>Museum of Anthropology</u> , Spooner Hall, University of Kansas<br>Contracted for design, fabrication and installation of exhibits  |
| Summer 2002  | * <u>Kansas Museum of History</u> , Topeka, Kansas<br>Contracted for design, fabrication and installation of exhibits  |
| Spring 2002  | * <u>Johnson County History Museum</u> , Lenexa Kansas<br>Contracted for design, fabrication and installation of exhibits  |
| 2001-02      | * <u>Mary Amelia Grant Gallery</u> , Lippencott Hall, University of Kansas<br>Contracted for redesign of lighting installation, development of lighting maintenance manual and procurement program for gallery and Wilcox Antiquities Collection                                       |

## PROFESSIONAL EXPERIENCE continued

- 1996-98      Sandy Incorporated, Lenexa, Kansas  
**Design Engineer**  
Design, pricing and production time studies for point-of-purchase displays for major appliance manufacturers
- 1995-96      The Woodshop, Kansas City, Missouri  
**Project Manager**  
Client contact, material procurement, production coordination, design, cost analysis, bid preparation and fabrication/installation of custom furniture and case goods
- 1985-95      Kansas Museum of History, Topeka, Kansas  
**Exhibit Technician/Museum Specialist**  
Fabricated and maintained exhibits, assisted in planning and design of exhibits at the museum and other state historic sites, public information officer on designated weekends and holidays
- 1988          \*Classics Department, University of Kansas  
Contracted for design, fabrication and installation of exhibits
- 1985          PKG Design Group, P.A., Lawrence Kansas  
**Architectural Draftsman**  
Drawing interior plans, details and custom millwork
- 1985          \*Kansas Museum of History, Topeka, Kansas  
Contracted to develop photo-ready artwork for graphics in permanent exhibit
- 1982-84      Museum of Anthropology, Spooner Hall, University of Kansas  
**Exhibit Designer/Preparator**  
Design and construction of exhibition facilities, material procurement, specification and bid preparation, installation of artifacts
- 1981-82      Michel Studio, Lawrence, Kansas  
**Design Assistant/Preparator**  
Design research and development, presentation model construction, text illustration and graphics development, exhibit fabrication and installation
- 1977-80      Precision Pattern Incorporated, Wichita, Kansas  
**Design Draftsman/Cabinetmaker**  
Design development and fabrication of interior cabinetry and furniture components for business aircraft
- \*Contracted independently as exhibit service(s) consultant**

## PUBLICATIONS

- Fall 2001      Architecture Management Newsletter, University of Kansas School of Architecture and Urban Design; **two critical reviews**, Kent Spreckelmeyer, Incorporating Research and Practice in Architectural Education and Brian Collins, Redeveloping the Urban Core

#### AWARDS (Student)

- 2006 IIDA-NC Honor Awards Student Scholarship; **student placed 1st**
- 2005 Kansas City Architects, Designers, Dealers and Representatives Regional Furniture Design Competition; **students placed 2<sup>nd</sup>, 3<sup>rd</sup>, and 4<sup>th</sup> in small furniture**
- 2004 KCADDR Regional Furniture Design Competition; **students placed 2<sup>nd</sup> and 3<sup>rd</sup>**
- 2003 KCADDR Regional Furniture Design Competition; **students placed 2<sup>nd</sup>, 3<sup>rd</sup> and 4<sup>th</sup>**
- 2002 KCADDR Regional Furniture Design Competition; **student placed 1<sup>st</sup>**
- 2001 KCADDR Regional Furniture Design Competition; **student placed 3<sup>rd</sup>**
- 2000 KCADDR Regional Furniture Design Competition; **students placed 1<sup>st</sup>, 2<sup>nd</sup>, 3<sup>rd</sup> and 4<sup>th</sup>**  
International Woodworking Fair Student Furniture Competition, **students placed 1<sup>st</sup> and 2<sup>nd</sup>**
- 1999 KCADDR Regional Furniture Design Competition; **students placed 1<sup>st</sup>, 2<sup>nd</sup> and 4<sup>th</sup>**
- 1997 KCADDR Regional Furniture Design Competition; **students placed 2<sup>nd</sup> and 4<sup>th</sup>**

#### AWARDS (Professional)

- 1998 **Maytag Production Excellence Award** to design engineering and production staff at Sandy Inc. for successful launch of major new product promotion

#### PROFESSIONAL SERVICE AND AFFILIATIONS

- Spring 2005 **Consultant services** for design and installation of photo exhibit by Prof. Vicky L. Borchers, Eisenhower Library, Abilene, Kansas
- Spring 2005 **Member**, Design Management Institute
- Fall 2004 **Consultant Services** for redesign of exhibit case, Wilcox Antiquities Collection, University of Kansas
- Fall 2003, 2004 **Guest lecturer**, Fine Arts classes, Bishop Seabury Academy

## PROFESSIONAL DEVELOPMENT

- Fall 2005      **Attended**, Greenbuild International Conference and Expo, Atlanta Ga. to participate in educational sessions, Teaching Sustainable Design Across the Curriculum: Examples from Four Universities, and Chasing Indoor Air Quality up the Supply Chain
- Spring 2005      **Participant**, Product Development Management program, The Wild, Wild West - Nurturing Your Creativity at Work
- Spring 1999      **Presentation** to Kansas City Woodworkers Guild, Aesthetics in Furniture Design

## REFERENCES

Robert J. Keckeisen, Director  
Kansas Museum of History  
6425 SW 6<sup>th</sup> Street  
Topeka, Kansas 66015  
785.272.8681  
BKeckeisen@kshs.org

Dr. Mary Adair, Acting Director  
Museum of Anthropology,  
University of Kansas  
Lawrence, Kansas 66045  
785.864.2675  
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Richard Klocke  
Exhibit Designer  
Spencer Museum of Art  
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