

LANCE KLEIN

730 LEAVENWORTH STREET
MANHATTAN, KANSAS 66502
785.776.0741 klein_lance@yahoo.com

EDUCATION

- 2009 Masters of Science in Architecture
Kansas State University
- 1996 Bachelor of Landscape Architecture
Kansas State University
John Helms Memorial Award, National Student ASLA Award, Ealy Scholarship Recipient

REGISTRATION

- 2006- present State of Kansas, Klein Design Build, Limited Liability Company, #3951480
2005 – present Registered Landscape Architect # 703, State of Kansas
2005 - present CLARB Certified Landscape Architect, Record #3049

PROFESSIONAL PRACTICE

- 2003 STUDIO DANIEL LIBESKIND
New York, NY
- 2005 - 2006 LANDSCAPE ARCHITECTURAL CONSULTANT
Kansas City, MO and Manhattan, KS
- 2006-present KLEIN DESIGN BUILD, LLC
Manhattan, KS
- 2003 - 2001 STUDIO DANIEL LIBESKIND AND DAVIS PARTNERSHIP, A JOINT VENTURE
Denver, CO and Berlin, Germany
- 2001 - 1996 DAVIS PARTNERSHIP ARCHITECTS
Denver, CO
- 1995 KANSAS STATE UNIVERSITY – FACILITIES PLANNING - Intern
Manhattan, KS

TEACHING EXPERIENCE

- Spring 2009 Graduate Teaching Assistant - ARCH 753/853 - Professional Practice with Bruce McMillan
Responsibilities include input on project statements, presentation to students, grading, attendance, managing KSOL, and recording/posting lectures for a class of 120 students.
- Fall 2008 Graduate Teaching Assistant - ARCH 650 - Architectural Programming with David Sachs
Tracking and recording student attendance, participation, and grades for 76 students; plus assisting in grading quizzes.
- Spring 2007 Graduate Teaching Assistant - ARCH 248 – Building Science with John Eck
Assisting Professor Eck in 90 person lecture class.
- Fall 2007 Graduate Teaching Assistant - ARCH 650 – Architectural Programming with David Sachs
Same as Fall 2008, but also assisted in grading essay exams and written assignments.
- Spring 2007 Co-teaching – Multidisciplinary 4th Year Studio with Professor Biggs-Klein - Orvieto, Italy
Co-taught 14 students in projects that focused on analysis and design of historic hill town.
Co-planned weekly day trips and multi-day field trips to contemporary and historic sites and managed budget for these travels.
- Fall 2006 Co-teaching – LAR 438/763 - Landscape Construction 1 with Chip Winslow
Assisting 32 undergraduate and graduate students with construction documents, AutoCAD, assisting in preparation of lectures, evaluating and grading student work, desk critiques, and lecturing on supplemental information such as layout and dimensioning.
- Spring 2006 Co-teaching – LAR 439/764 - Landscape Construction 2 with Chip Winslow
Similar responsibilities as above, with course material focused on detailing, irrigation, lighting, estimating, specifications, and site planning for a small scale commercial project.
- Fall 2005 Co-teaching – LAR 647/765 - Landscape Construction 3
Similar responsibilities as above, with 47 students, and supplemental lectures on project management, open space conservation for subdivision design, green practices for storm water management and water quality ponds.

SELECTED PROJECTS AND BUILT WORK

- 2008-2004 **Design Build.** Various small scale indoor/outdoor spaces (decks, porches, etc.), remodeling interior spaces, and residential additions.
- 2007 **Kansas State Solar House.** Assisted Todd Gabbard, 5th year, and 3rd year students on the completion of solar house entry construction, working with the various student teams I provided direction and advice on materials, detailing, and installation.
- 2006-2005 **Mutual Musicians Foundation.** As part of a multi-disciplinary team of architects, historians and planners, written guidelines, plans, and cost estimates were prepared for a Historic Structure Report and Feasibility Study for the MMF building near 18th and Vine in KC.
- 2003 **World Trade Center Master Plan and Design Guidelines.** Lead Landscape Architect working at the office of Studio Daniel Libeskind. My responsibilities included urban design and meeting with the client (Port Authority of New York and New Jersey), Lower Manhattan Development Corporation, and NY city planning to refine the Libeskind master plan. Co-authored design guidelines for all WTC public open spaces including plazas, parks and streets. Working individually (due to its confidential nature), provided guidance to Memorial competition finalists and guided journalists on tours of the site.
- 2003-2001 **Denver Art Museum Expansion.** Developed a new conceptual design for the site with Daniel Libeskind in Berlin and continued to refine the design as project landscape architect through the Design Development phase. This internationally publicized project is the first built work by Daniel Libeskind in the United States.
- 2002-2001 **Wolfe Law School, University of Colorado at Boulder.** Project landscape architect conceptual through design development. Prepared site design and documentation for all courtyard and exterior spaces including hardscape and planting. The campus design office has recognized this project as an outstanding example for future development.
- 2000 **Columbine High School Post-Tragedy Redesign.** Collaborated with architects, parents, survivors, teachers, community leaders, and students to develop a site plan and exterior image which re-identified the exterior image of the school (which had appeared so frequently in the media coverage).
- 2001 **Business School, University of Colorado at Boulder.** Worked with Architectural Research Cambridge to develop building site plan and master plan including quadrangle space, sports fields, parking and outdoor dining.
- 2000 **University of Denver – Nelson Residence Hall.** Project landscape architect with Bennett Wagner Grody architects for new residence hall with outdoor dining terrace and roof garden, included design, documentation, and construction administration.
- 1999 **University of Denver – Contemplative Garden.** Worked with university architect and chancellor to develop design of Japanese garden with koi pond, oversaw installation of stone waterfall and rill.
- 1999 **Red Rocks Community College – Arvada, CO.** Developed master plan for new campus, and site specific design, documentation, and construction administration for first phase plan.
- 1998 **Steamboat Springs Hospital – Steamboat Springs, CO.** Developed master plan and all working drawings for new hospital campus, including open space and wetland mitigation, included design, documentation, and construction administration.
- 1997 **Front Range Community College – Fort Collins, CO.** Created master plan plus design, documentation, and construction administration for building site plans including new quad space and stage.
- 1996 **The Land Institute at Matfield Green, KS.** This project earned an **ASLA National Student Design Award** for enhancing a sense of place with a community master plan, site scale plans, and edible planting plans for various sites owned by the Land Institute in the Flint Hills community of Matfield Green.

COMPUTER SKILLS

Proficient in AutoCAD; Adobe Photoshop, Illustrator, In-Design, Acrobat; Microsoft Office, Powerpoint, and Excel. Entry level experience in Rhino and laser cutting.

INVITED LECTURES

- 2009 Environmental Design Research Association – “A Phenomenological Interpretation of Biomimicry in Two Sustainable Designs
- 2008 “Programming in the Public Realm – World Trade Center Master Plan Refinement” for Programming class at KSU.
- 2006 “Roof Garden Basics” for Planting Design landscape architecture students at KSU.
- 2005 “A History of the World Trade Center and Lower Manhattan” for Abilene Rotary Club.
- 2004 “Importance of Urban Context in the Public Realm: Rebuilding New York City’s World Trade Center.” Prairie Gateway Chapter of American Society of Landscape Architects LINKS event.
- 2003 “Denver Art Museum” for Brown Bag presentation at KSU.

INVITED CRITIC

- 2009 Mid-crit for museum, theater, and school project in Boston –Gabbard’s 3rd year studio.
- 2008 Final project critique for Sunset Memorial Chapel - Sach’s 3rd year studio.
- 2008 Progress critique Greensburg Cubed design build studio - Bowne’s 5th year studio.
- 2007 Final critique of McPherson College master plan - Forsyth and Belanger’s 3rd year studio.
- 2007 Final critique of Stapleton Mixed-Use master plan –Belanger’s 5th year studio.
- 2006 12th Street master plan and streetscape in Kansas City - BNIM
- 2005-2007 Various critiques for 2nd year and Master’s studios –Clement and Kingery-Page.
- 2004-2007 Various critiques for 1st year environmental design studios – Kingery-Page, Wigfall, Krieger, and Chelz.
- 2000 Final critique for urban design project between Cherry Creek and Market District – Architect Maria Cole graduate studio.

SCHOLARLY AND WRITTEN WORK

- 2009 Full paper and presentation at the 2009 Environmental Design Research Association conference, “A Phenomenological Interpretation of Biomimicry in Two Sustainable Designs”.
- 2006 Co-applicants with W. Mick Charney, Vicky Borchers, and Melanie Biggs-Klein for the “**Rotch Travelling Studio Grant**” of \$18, 608 which would have assisted the KSU Italian Studies Program Studios (students in architecture, landscape architecture, interior architecture and product design) to document and analyze the urban construct of the Salone Internazionale del Mobile (in Milan), then. Through teamwork, students would have proposed solutions for a year-round, multi-functional orientation hub that respectfully intervened in the existing urban fabric on an appropriate site within the newly proposed city Complex, a Libeskind master-planned collaboration that promises to give Milan a more contemporary face. Our proposal did not receive the grant.
- 2006 “Historic Structure Report and Feasibility Study for the Mutual Musicians Foundation.” Provided structure report, design guidance, material selection, and cost estimates for the site of a historic building located in 18th and Vine District in Kansas City, MO.
- 2003 “World Trade Center – Public Open Spaces – Design Guidelines.” Authored design guidelines for parks, plaza, streets, and sidewalk of the master plan proposed by Studio Daniel Libeskind. In addition I completed portions of the “Project Background” chapter.

COMMUNITY SERVICE

- 2007-present Officer – East Park Neighborhood Association – Manhattan, Kansas
- 2006 Community Advocate – Spoke out against proposed Aquatic Center in City Park at Parks Board meeting – Manhattan, Kansas.
- 2000 Planting installation at Columbine High School – Littleton, CO.
- 1999 Habitat for Humanity construction volunteer – Denver, CO.

REFERENCES

Professor David Seamon, PhD
Thesis Committee Chair
Department of Architecture
202C Seaton Hall
Kansas State University
Manhattan, KS. 66506
785.532.1121
triad@ksu.edu

Lynn Moore, FASLA
Principal – Site Group Leader
Davis Partnership Architects, P.C.
2301 Blake Street, Suite 100
Denver, Colorado 80205
303.861.8555
lmoore@davispartner.com

Brit Probst, AIA
Principal – Denver Art Museum and Wolfe Law School, Architect of Record
Davis Partnership Architects, P.C.
2301 Blake Street, Suite 100
Denver, Colorado 80205
303.861.8555
bprobst@davispartner.com