

EDUCATION

- 1992 **Harvard University Graduate School of Design**
M. Arch. I, Master of Architecture
- 1988 **University of California, Los Angeles**
Bachelor of Arts, Political Science. College Honors, Magna Cum Laude, Phi Beta Kappa

REGISTRATION

- 1999-present Registered architect, State of New York
2006-2007 American Institute of Architects, Kansas chapter
2001-2004 American Institute of Architects, New York chapter

ACADEMIC EXPERIENCE

- For a comprehensive list of courses taught, see "Courses Taught" below.
- 2008-present **Associate Professor of Architecture**, Kansas State University (Manhattan, KS)
Granted tenure with promotion in the fourth-year at K-State. Coordination and teaching responsibilities, in the areas of architectural design, design theory, and building technology, include:
ADS V, "Architectural Design Studio V," upper-level undergraduate studio in the first semester of the fourth year. The integrative studio encourages the development of architectural intentions through the production of construction documents;
ADS IV, "Architectural Design Studio IV," upper-level undergraduate studio in the second semester of the third year. The studio emphasizes tectonics;
BCSA, "Building Construction Systems in Architecture," a required third-year undergraduate lecture class in building construction systems;
Seminars in tectonics and the material cultures of building and design.
- 2003-2008 **Assistant Professor of Architecture**, Kansas State University (Manhattan, KS)
For primary teaching responsibilities, see above.
- 1992-present **Guest critic**, Syracuse University, Dessau Institute of Architecture, UT Austin, University of Arkansas, University of Kansas, University of Missouri/Kansas City, Harvard Design School, Rhode Island School of Design, Boston Architectural Center.

PROFESSIONAL EXPERIENCE

- ### Partnership + Private Practice
- 2003-present **Larry Bowne Architects**, principal (Manhattan, KS and New York, NY).
See "Selected Projects and Built Work," below.
- 1998-2003 **B&R Projects**, partnership with Andrew Rejniak (New York, NY).
See "Selected Projects and Built Work," below.
- 1997-98 **BMR Industries**, partnership with Craig Mutter and Andrew Rejniak (New York, NY).
See "Selected Projects and Built Work," below.
- ### Residency + Fellowship
- Summer 2008 **The MacDowell Colony** (Peterborough, NH).
Eight-week residency at America's premier artists' and writers' colony.
- ### Employment + Internships
- 1996-97 **Byrns, Kendall & Schieferdecker Architects**, project architect (New York, NY).
Design, contract documents and project management for commercial, institutional, educational and residential commissions.
- 1996 **Seldorf Architects**, project architect (New York, NY).
Design and contract documents for residential commissions, including a house for an artist in Southampton and apartments in New York City.
- 1996 **Cambridge Seven Architects**, project architect (Cambridge, MA).
Design for institutional and commercial commissions, including the Discovery Center in Kuwait, a proposed cinema in Boston, and signage in New York City's Times Square.
- 1993-95 **The Office of Peter Rose**, project architect (Cambridge, MA).
Design and contract documents for educational and residential commissions, including Buckingham Browne & Nichols School in Cambridge, MA, Brookside School at Cranbrook, and a townhouse in New York City's Upper East Side.

SELECTED PROJECTS + BUILT WORK

The following list is abridged. For a comprehensive list, see the document, "List of Buildings and Projects."

Professional Practice

- 2007-2009 **Hodges House** (Bellport, NY).
Site work, addition and renovations to a 100-year-old farmhouse on Long Island. The scheme adds a pool and extensive landscaping to the property, replaces windows, renovates the kitchen and bath, adds a new bath on the second floor, and features a new glass-enclosed entry and dining pavilion. Design by Larry Bowne Architects (LBA).
- 2007-2009 (renovation and expansion)
2002-2003 (initial phases) **Spot & Co of New York** (New York, NY).
Renovation and restoration of a 14,000-square-foot abandoned banking hall into offices for a Broadway-oriented advertising and graphics firm, including open and private offices on two levels, conference rooms, and a custom steel stair. Recent work relocates and expands creative departments into an adjacent 1,600 square foot space as well as modifies existing facilities. Design by LBA in 2007-2009 and B&R Projects (B&R) in 2002-2003.
- 2005-2007 **Live / Work Artist Housing and Studios** (Queens, NY).
Adaptive reuse converting a two-story masonry building formerly used as a sweatshop. On the ground floor, new windows, lighting, and accessible baths provide leasable commercial and studio space. On the second floor, new baths and kitchens line large open work areas, including one to be owner-occupied. Design by LBA.
- 2006 **The Milago #912** (Austin, TX).
Interior design including furnishings, lighting, and painting for an apartment overlooking Town Lake in downtown Austin. Design by LBA.
- 2006 **Clevenger / Gross Loft** (New York, NY).
Schematic design for a 3,000-square-foot loft in a timber-framed building (originally constructed in 1865) in the TriBeCa neighborhood of Lower Manhattan for a couple, their young daughter, and their two dogs. Design by LBA.
- 2005 (renovation)
2003 (renovation)
1999-2001 (initial phases) **Clevenger Loft** (New York, NY).
Multi-phase renovation, custom furnishings and interiors of an apartment on the top floor of a joisted masonry structure, in which precisely proportioned rooms of various sizes feature cabinets and other constructions with faces that allow multiple uses. Design by LBA and B&R.
- 2001-2005 **Roy Loft** (New York, NY).
A loft in which the common entertainment space is lined with panels of slatted poplar, screening the more private rooms of the apartment. Design by B&R.
- 2003 **PETER** (New York, NY).
Design, through fabrication documents, of a line of contemporary furniture for a retail client opening a home goods store. Items commissioned included a sectional sofa, bookcases, and a freestanding bed. Designs by B&R.
- 2001-2003 (additional work)
1998-2000 (initial phases) **University Mews / 39 East 12th Street** (New York, NY).
Multi-phase renovations of the public spaces (lobby, canopy, elevators, hallways, and roof) in a 92-unit apartment building. Design by B&R from a scheme by BMR Industries (BMR).
- 1999-2003 **25 Ruostelstrasse** (Feusisberg, Switzerland).
Additions and renovations to a three-story house in the foothills overlooking Lake Zurich. The scheme emphasizes the relation of dwelling to topography, featuring geothermal heating and cooling, specialty glazing, and a planted roof. Design by B&R.
- 2001-2003 **Fuss Apartment** (New York, NY).
Design, through bidding documents, combines three apartments on two floors for a contemporary artist. A new interior stair and skylights wrap around the existing building core to create a dense interior volume punctured with openings for light, circulation, and air. Design by B&R.
- 2000-2002 (additional work)
1997-1999 (initial phases) **Flournoy Loft** (New York, NY).
Multiphase renovation of a loft in which translucent, transparent, and opaque volumes guide movement and define space by shades of light. Design by B&R from a scheme by BMR.
- 2000-2001 **Teachscape** (New York, NY).
Renovation of the top two floors of an existing masonry structure to serve as headquarters for a web-based educational organization with extensive digital video production and editing facilities. The scheme lined the perimeter with offices, centered the work stations, and created a sleek modern foyer of plywood, burnished steel, and backlit translucent glass.
- 1999-2000 **Mediatheque Pristina** (Pristina, Kosovo).
Feasibility and master plans to convert a university cafeteria into screening rooms, outdoor cinema, internet café, classrooms, and offices. Design by B&R.

SELECTED PROJECTS + BUILT WORK

continued

Professional Practice

- 1997-2000 **Agranat House** (Cornwallville, NY).
The 1,500-square-foot house in the Catskill Mountains of Greene County transforms rural typologies in response to site, view and use. Design by B&R from a scheme by BMR.
- 1998 **Casa Von Finck** (Buenos Aires, Argentina).
Proposal, through design development, for an infill townhouse in a dense 19th-century block. Light shafts and atria pierce through a three-story concrete structure, linking the levels. Design by BMR.

University & Community-Service Design / Build Projects

- 2007-2008 **Greensburg Cubed** (Manhattan, KS and Greensburg, KS).
Faculty advisor and project leader for a fifth-year design/build studio devoted to serving the town of Greensburg, KS, which was destroyed by a tomado in May 2007. Students planned, designed, fabricated and installed modular prototypes exemplifying innovations in sustainable building systems and assemblies: the **Green Haus**, a showcase for green materials suitable for use in single-family dwellings; the **Recycling Bin**, a home for a new countywide program run by local youth; the **Ice Cube**, a solar-powered pavilion dispersing reclaimed water; and the **Watering Can**, a public restroom featuring low-impact fixtures and fittings.
- 2007 **Project Solar House** (Manhattan, KS and Washington, D.C.).
Team coordinator, faculty advisor and site supervisor for K-State's inaugural entry in the Solar Decathlon, in collaboration with project leader Todd Gabbard. K-State was one of twenty schools worldwide to participate in the Decathlon.
- 2005-2006 **The House of Dance and Feathers** and **Lewis House** (New Orleans, LA).
Renovation of an existing residence and the design and construction of a new private exhibit and meeting space, "The House of Dance and Feathers: Mardi Gras Indian Museum and Community Center," in the hard-hit Lower Ninth Ward: served as a project coordinator, faculty advisor, and on-site volunteer, working closely with project leader Patrick Rhodes.
- 2005-2006 **Dickens Hall Renovations** (Manhattan, KS).
Renovation, through design development, of Department of Philosophy offices atop a limestone building on campus. New offices surround around a skylit lounge. Designed with Clemente Jaquez-Herrera for the Developing Scholars Program (see "Service," below).
- 2005 **Chicken Coop and Run** (Rose Hill, KS).
Design and construction of a chicken coop and run for a family in conjunction with the taping of the ABC television program "Extreme Makeover: Home Edition:" served as faculty advisor to six students from architecture, interior architecture, and landscape architecture and supervised over fifty volunteers who fabricated the structure in a four-day "blitz-build."

Conceptual Projects & Proposals

- Ongoing (from 2005) **WetBelt Chicago** (Chicago, IL).
An urban farming and ranching community on derelict industrial sites along the Chicago River. At its center, the **Unpacking House** transforms existing urban infrastructure into experiential components of a new architecture, wending through a storm tunnel, river, highway, commuter rail and city streets. Design by LBA. The project served as the basis for an entry to two competitions in the summer of 2009: WPA 2.0 and Pamphlet Architecture (not recognized or awarded).
- 2004 **New Housing New York** (Brooklyn, NY).
Competition entry for a multi-story mixed-use building, with an emphasis on sustainability. Designed in collaboration with Jakeb Novak and Danny Shervington.
- Ongoing (from 1999) **Monument to the Sandhogs** (New York, NY).
A hypothetical urban memorial to workers who died building New York's water delivery system. A sequence of underground spaces exposes the city's normally hidden flows of movement and transport. Design by LBA from a scheme by B&R.
- 1992 **Raising the Roof, Opening Doors: Living Environments for People with AIDS** (Boston, MA)
Finalist in a nationwide open competition calling for a hospice and apartments. The scheme wove an L-shaped communal corridor through existing and new buildings to provide dwelling units with an emphasis on daylight, ventilation, and socialization. Designed with Craig Mutter.
- Ongoing (from 1992) **Body / Building / City** (Venice Beach, CA).
In Los Angeles, a bus repair yard becomes a public park with perimeter "dingbat" housing, dedicated to the care and display of the unclad physique. Design by LBA.

INSTALLATIONS

- 2008-present **Labia Mea Domine** at Della Voce. Digitally enhanced reproductions of line drawings, mounted on the ceiling of a restaurant, designed by Bob Condia and Wendy Ornelas, in Manhattan, KS. The original drawings cover over 30 square feet; mounted in the restaurant, the nine panels cover nearly 300 square feet.
- 2007 **Project Solar House** in the 2007 Solar Decathlon, installed on the National Mall in Washington, D.C., 3-23 October. K-State students won first place in the hot water component of the competition and finished 18th overall.
- 2001-2002 **Projects 74**, work by artist Ricci Albenda exhibited at the Museum of Modern Art, New York, NY, 16 November 2001 through May 2002. B&R Projects assisted the artist in design development (including code consultation), fabrication documents, and construction administration of an installation at the Museum.
- 2001 **Estoa yo Hantastishe de Buddha**, work by artist Hiroshi Sunairi exhibited at Art|Basel, Basel, Switzerland, Summer 2001. B&R Projects assisted the artist in design and fabrication documents of a large polychrome plywood sculpture for an exhibition, initially displayed at Art|Basel and later mounted in London, New York and Los Angeles.
- 1999 **The Monument to the Sandhogs** in “Overflow” at the Marianne Boesky Gallery, New York, NY, August 1999. The curated group show included an installation of model, sketches and texts exploring a large-scale urban proposal for Lower Manhattan. The scheme featured paired helical ramps circling about a translucent vessel, leading to a memorial chamber.

EXHIBITIONS

- 2007-2009 The House of Dance and Feathers in “Design for the Other 90%” at the Smithsonian Institution Cooper Hewitt National Design Museum, New York, NY, May-September 2007. Invited to the exhibition, which chronicled design innovations from across the globe, all geared to humanitarian and community-service needs.
The show toured to the Ontario College of Art & Design, Toronto, Ontario, Canada, from 4 October 2008—25 January 2009
- 2008 “Greensburg Envisioned” at Kansas State University Chang Gallery, February-March 2008. Exhibition of student proposals for community-service design/build projects in Greensburg, KS, included in an exhibition organized by Profs. Todd Gabbard and Melanie Klein documenting proposals for the restoration and reconstruction of a town destroyed by a tornado in May 2007.
- 2008 “Della Voce: Process in Architecture” at Kansas State University Chang Gallery, February 2008. Process-oriented group exhibition of the design and execution of architecture, design and art installed in a restaurant in Manhattan, KS. The exhibit included original line drawings of “*Labia Mea Domine*” as well as explanatory text, preliminary mock-ups, and test prints.
- 2007-2008 “Top Hats” at Kansas State University Chang Gallery, December 2007-January 2008. Exhibition of installation documenting a three-story dwelling type in Manhattan, KS. The exhibition grew out of a seminar (thirteen students) and an independent study course (two students) at K-State in the Spring and Fall of 2007.
- 2007 “Chicken Chic,” in the AIA Young Architects’ Forum, “Monsters of Design,” Kansas City, KS. Exhibition of photographs and drawings of chicken coop and run, submitted by Evan Needham and Staci Wayne.
- 2006-2007 “The Expressive Line: Twelve Months of Drawing” at Kansas State University Chang Gallery, December 2006-January 2007. Work included sketches, text-based and other abstractions, figures, architectural renderings and CAD drawings for filing, construction, and fabrication, produced in Italy and the United States in the Spring and Fall of 2006.
- 2006 The House of Dance and Feathers in the 10th International Architecture Exhibition at the Venice Biennale, “Cities, Architecture and Society” (Richard Burdett, curator), Sept-November 2006.
The invited project was included in UT Austin’s exhibition “Searching for Resilient Foundations: The Gulf Coast after Katrina” (Wilfried Wang and Nichole Wiedemann, curators). The exhibition included a rendering and booklet, which I designed, edited, and co-authored, with project leader Patrick Rhodes and project volunteers Kyle Wedel and Scott Newland.
- 2005 “Three Houses,” at Kansas State University’s Chang Gallery, Manhattan, KS, April 2005. The exhibition featured photographs, renderings and models of built and unbuilt projects: 25 Ruostelstrasse in Zurich, Switzerland; the Agranat House in rural New York state; and the Casa Von Finck in Buenos Aires, Argentina.
- 2005 “Larry Bowne Architect,” at the University of Kansas, Lawrence, KS, March. 2005. The invited exhibition featured photographs and models of residential designs, including dwellings in Switzerland, Argentina, and the United States.

EXHIBITIONS **continued**

- 1994-1996 "An Architecture for All the Senses: the Work of Eileen Gray," at Harvard University, Columbia University, and Deutsches Architektur Museum (Caroline Constant, exhibition organizer). Reconstructed projects in model and drawings.
- 1993 AIDS hospice (with Craig Mutter) in "Raising the Roof, Opening Doors," Boston City Hall, Boston, MA . Juried exhibition, featuring selections from competition entries.
- 1992 "National Gallery Sainsbury Wing," at Harvard University's Gund Hall Gallery. Exhibit included sketches and collages (with Susan Budd and Andrew Reyniak) of Venturi/Scott-Brown's design.

LECTURES + SCHOLARLY PRESENTATIONS

- 2010 "No Ideas But in Things," an invited lecture at Oklahoma University College of Architecture, 19 April 2010.
- 2010 "No Ideas But in Things," an invited lecture at the University of Florida School of Architecture, 12 April 2010.
- 2010 "No Ideas But in Things," an invited lecture at the Syracuse University School of Architecture, 2 April 2010.
- 2010 "FAST Loose SLOW Steady," an invited lecture at the symposium "Analog and Digital: A Dialog About Representation in the Design Studio," (in conjunction with David Boeck's Big 12 Faculty Fellowship visit, Shannon Criss and Michael McGlynn, co-hosts), at the University of Kansas, Lawrence, KS, 2 March 2010.
- 2010 "*Labia Mea Domine*," an invited lecture at the symposium "Analog and Digital: A Dialog About Representation in the Design Studio," at Kansas State University, 25 February 2010.
- 2010 "WORKS: Four Projects for Water, Waste and Wealth," an invited lecture in the Hyde Lecture series at the University of Nebraska, Lincoln, NE, 29 January 2010.
- 2009 Invited panelist (with Brian Andrews, Jeffrey Day and Martin Despong), AIAS Fall 2009 Quad Conference, "Values," 31 October, hosted by the University of Nebraska (Lincoln, NE).
- 2009 "20in20@20," an invited *pecha kucha* lecture, Kansas State University (Manhattan, KS), 27 September. Fellow presenters included Doug Stockman, el dorado architects, and Shawn Basler, Perkins Eastman Architects.
- 2009 Invited moderator and respondent, "Session 4: Practice / Culture / Research" at the international colloquium "Design Education as Research Laboratory," hosted by the Dessau Institute of Architecture, honoring the 10th anniversary of DIA, 7-8 July, at the Bauhaus in Dessau, Germany.
- 2009 "*Labia Mea Domine*," invited lecture at the Beach Museum of Art (Manhattan, KS), 21 April 2009. Invited by the Friends of the Beach Museum to present the process and production of a public artwork.
- 2008 "Making Vision Matter," invited by the Wichita, KS, chapter of the American Institute of Architects, 20 November.
- 2008 Invited lecturer and study tour guide for Prof. Emily Allen's Purdue University honors seminar, HONR 1991, "The City:" led students on a two-day study tour (8-9 November) of Chicago, IL, with a particular emphasis on urban infrastructure's role in the rise of modernity.
- 2008 "Greensburg Cubed," invited lecture and roundtable panelist, at the AIAS Fall 2008 Midwest Quad Conference, "Small City / Big Ideas," 7 November.
- 2008 "What Goes on Inside," a lecture in two parts, delivered at the MacDowell Colony, 16 July and 5 August. Part I offered an overview of creative and scholarly work; Part II described current work.
- 2008 "No Ideas But in Things," invited lecture for Prof. Nils Gore's ARCH 627 / B-TECH2 building construction course at the University of Kansas, 24 April 2008.
- 2008 "What Goes on Inside," an invited lecture at the University of Texas at Austin School of Architecture, 26 March 2008.
- 2007 Invited lecture and study tour guide for Prof. Emily Allen's Purdue University freshman honors seminar, HONR 1991, "The City."
- 2007 "Drawn from Practice: A Hands-on Method of Teaching the Building Technology Lecture Course," peer-reviewed paper presentation at the 2007 ACSA Annual Meeting, "Fresh Air," Philadelphia, PA, Spring 2007.
- 2007 "The House of Dance and Feathers: A Community-Based Design / Build Project in New Orleans' Lower Ninth Ward," peer-reviewed paper presentation (with Patrick Rhodes), at the 2007 ACSA Annual Meeting, "Fresh Air," Philadelphia, PA, Spring 2007.

LECTURES + SCHOLARLY PRESENTATIONS

continued

- 2006 "Service to Scholarship" lecture to the 1263 Club, a private organization of K-State faculty, describing design / build projects developed outside the standard architectural curriculum.
- 2005 Roundtable panelist, Arkansas Summit. Invited guest at a two-day seminar in December exploring alternatives for the rebuilding of New Orleans. Following the summit, I co-authored (with Patrick Rhodes) a proposal to reconstruct The House of Dance and Feathers.
- 2005 "Three Houses," invited lecture at the University of Kansas, Lawrence, KS, March 2005, describing built and proposed dwellings: 25 Ruostelstrasse in Zurich, Switzerland; the Agranat House in rural New York state; and the Casa Von Finck in Buenos Aires, Argentina.
- 2004 "Towards an Architecture of Desire," peer-reviewed paper presentation at the 2004 ACSA Northwest Regional Conference, "Other Shades of Green," Vancouver, B.C., Fall 2004, describing studio investigations from Fall 2003 investigating mixed-use, live/work, multi-family dwellings.
- 2004 "Towards a Modern Chthonic," peer-reviewed paper presentation at the 2004 ACSA Midwest Regional Conference, "On Spirit," Elgin, IL, Fall 2004, describing the hypothetical urban proposal, "Monument to the Sandhogs," and related teaching, "The Sewer and Its Representation," taught Fall 2003.
- 2004 "CITY LIFE: Roundtable on Urban Housing," invited by Madlen Simon to present and discuss student proposals for Kansas City, Mo; Ray Gastil, Van Alen Institute, moderator, May 2004.
- 2004 "Recent Work," lecture at Kansas State University, Manhattan, KS, April 2004. Invited lecture for tenure-track search.
- 1995 Harvard University Graduate School of Design. Invited by Wilfried Wang to lecture on Eileen Gray's residential work.

PUBLISHED ARTICLES

- 2007 "Top Hats" in Oz, Volume 29, 2007, "Temporality."
 - 2007 "Drawn from Practice: A Hands-on Method of Teaching the Building Technology Lecture Course," published in proceedings of the 2007 ACSA Annual Meeting, "Fresh Air."
 - 2007 "The House of Dance and Feathers: A Community-Based Design / Build Project in New Orleans' Lower Ninth Ward," co-author (with Patrick Rhodes), published in proceedings of the 2007 ACSA Annual Meeting, "Fresh Air."
 - 2006 "Present to Future," (co-authored with Patrick Rhodes) in Oz, Volume 28, 2006, "Beyond Aesthetics."
 - 2005 "Towards an Architecture of Desire," conference proceedings of the 2004 ACSA Northwest Regional Conference "Other Shades of Green."
 - 2005 "Towards a Modern Chthonic," conference proceedings of the 2004 ACSA Midwest Regional Conference, "On Spirit."
 - 2004 "City Life: A Roundtable Discussion about Urban Housing," (co-authored with Madlen Simon *et alia*) in *Review Magazine*, Urban Planning and Architecture Annual 2005. Volume 6, Number 9, pps. 26-31.
 - 1995 "Building Character: Modern Architecture Beyond Determinism in the Work of Frank Lloyd Wright and Louis Kahn" (with Kevin Kieran), in *9H: On Continuity*. 9H Publications: Cambridge, Massachusetts, 1995, pps. 174-191.
- The list below lists only awarded funds. For unfunded proposals, see "Community Service."

GRANTS, FELLOWSHIPS + SPONSORSHIPS

Summer 2008

The MacDowell Colony (Peterborough, NH).

Eight-week **resident fellow** at America's premier artists' and writers' colony. Fellows in architecture are selected by an anonymous panel of experts in the discipline. The work included a suite of drawings merging hand- and computer-generated images.

- 2008 WATG, \$15,000 **studio sponsorship** for a fourth-year comprehensive design studio in the fall semester.
- 2008 HNTB, \$10,000 **studio sponsorship** for a fifth-year interdisciplinary community service design build project, **Greensburg Cubed**. Funding supported the **Green Haus**, a showcase for green materials suitable for use in single-family dwellings.
- 2008 Center for Community Engagement & Development, \$3,000 grant to **Greensburg Cubed**, funding transport of pavilions from a warehouse in Manhattan, KS, to Greensburg.
- 2007 WaterLINK, \$15,000 grant to the **Ice Cube**, a solar-powered pavilion dispersing reclaimed water, as part of **Greensburg Cubed**.

GRANTS, FELLOWSHIPS + SPONSORSHIPS

continued

- 2007 WaterLINK, \$15,000 grant to the **Watering Can**, a public restroom featuring low-impact fixtures and fittings, as part of **Greensburg Cubed**.
- 2006 Charles Engelhardt Foundation, \$50,000.00 grant to Project Locus (Patrick Rhodes, Executive Director), for the **House of Dance & Feathers**, from a grant proposal co-written with Patrick Rhodes.
- 2006 Barry L. and Paula M. Downing Foundation grant to Project Locus for the **House of Dance & Feathers**, from a grant proposal co-written with Patrick Rhodes.

HONORS + AWARDS FOR TEACHING, SERVICE + DESIGN

- 2009 Honoree, Mortar Board National College Honor Society, Kansas State University. Selected as the college's annual recipient for support of student excellence in scholarship, leadership and service.
- 2008 Granted tenure, with promotion to Associate Professor, at Kansas State University (effective 1 July 2008). Promotion and tenure submissions, deliberations, and approvals came in the fourth-year of teaching at the tenure-track level.
- 2008 Candidate, Cooper-Hewitt, National Design Museum 2008 National Design Award for excellence in Architecture. The awards celebrate design excellence and innovation.
- 2007 AIA Kansas Honor Award for Student Architecture, to Adam Wagoner, for "The Martial Arts Center," ADS IV Spring 2007 studio.
- 2007 The House of Dance and Feathers Mardi Gras Indian Museum, recipient of a 2007 Environmental Design Research Association (EDRA) "EDRA/Places Award."
- 2006 Nominee, ACSA New Faculty Teaching Award.
- 2006 Exemplary Scholar of the Year Award, to Clemente Jaquez-Herrera, from the Developing Scholar Program, for his work on renovations to Dickens Hall.
- 2006 Second place in 2006 annual poster competition, to Clemente Jaquez-Herrera, from the Developing Scholar Program, for his work on renovations to Dickens Hall.
- 2005 AIA Kansas Merit Award for Student Architecture, to Corey Schneider, for "The Museum of the American Piano," ADS IV Spring 2005 studio.

MEDIA COVERAGE OF TEACHING, SERVICE + DESIGN

Television, Radio + Multimedia

- 2008 Greensburg Cubed, featured in "K-State Architecture Students Design Green Structures for Greensburg Residents," in *K-State's Engagement E-News*, published online by The Center for Engagement and Community Development, May 2008.
- 2008 Greensburg Cubed, featured in "Architecture Students Help Rebuild Greensburg," reported by David Sokol and published online in *Architectural Record*, posted 2 May. The same article was also published online in *Business Week*.
- 2008 Greensburg Cubed, featured in "Greensburg a Clean Slate for Rebuilding," reported by Annette Lawless, KTKA News (ABC affiliate in Topeka, KS), aired 25 April 2008.
- 2008 Greensburg Cubed, featured in "K-State Students Aim to Make Greensburg the Nation's First Green Community," reported by Annette Lawless, KTKA News (ABC affiliate in Topeka, KS), aired 18 April 2008.
- 2007 Depoalo Apartment, featured in HGTV's "Small Space, Big Style," taped 28 September 2006; footage included another B&R design, the lobby at "University Mews" / 39 East 12th Street, which served as a precedent for the apartment. The episode aired 18 October 2007.
- 2007 Weinstein Apartment, featured in HGTV's "Small Space, Big Style," taped 29 September 2006. The episode aired 8 February and 14 June 2007.
- 2006 The House of Dance and Feathers, featured in "Picayune' Editor on New Orleans Recovery," National Public Radio, *News & Notes*, 28 August 2006.
- 2006 The House of Dance and Feathers, featured in "Voices of Katrina" on The Weather Channel, by Julie Martin, 26 August 2006.
- 2006 The House of Dance and Feathers, featured in "Are New Orleans Residents Leapfrogging Planners?" National Public Radio *Morning Edition*, by Steven Inskeep, 18 Aug. 2006.
- 2006 The House of Dance and Feathers, featured in "A Day in The Life of New Orleans," National Public Radio *Morning Edition*, by Steven Inskeep, 11 August 2006.

**MEDIA COVERAGE OF
TEACHING, SERVICE + DESIGN**

continued

Television, Radio + Multimedia

- 2006 Larry Bowne, featured as faculty commentator in "The Built Idea," on the training and disposition of students in the architecture program at K-State. The film documents Prof. Matt Knox's ADS VII studio collaboration with Spanish architect Alberto Campo Baeza.
- 2006 Larry Bowne, featured as faculty participant with student Clemente Jaquez-Herrera in "A Million Questions," K-State recruitment DVD for the Office of Institutional Advancement (Cynthia Jeffrey, producer for the Kansas Regents Educational Communications Center), Summer 2006.
- 2006 Chicken coop and run, featured in "Extreme Makeover: Home Edition" television series. A college-wide team of students designed and built a chicken coop installed in a compound built for the Nutsch family of Rose Hill, KS. The building appeared in the end credits, 8 January 2006.

Professional, Trade + Academic Journals

- 2006 Chicken coop and run, featured in local news coverage, "Makeover: Magic Takes Over Kansas," KAKE News, Wichita, KS, 8 January 2006.
- 2008 Greensburg Cubed, featured in "Students Help Rebuild Greensburg," in "Record News" section of the *Architectural Record*; p. 30, June 2008.
- 2007 The House of Dance and Feathers, featured in "Reinventing New Orleans," in *DOMUS* magazine #905, pp. 95-99, July/August 2007. Text by Anthony Fontenot.
- 2007 The House of Dance and Feathers, featured in "Rebuilding the Big Easy," in *Cooper-Hewitt National Design Journal*, Vol. 4, #1, p. 6, Spring 2007. Text by Reed Krolof and Doug Harmon.
- 2006 The House of Dance and Feathers, featured in "Students Fashion New Home for Lower Ninth Ward Landmark" in "Record News" section of the *Architectural Record*; p. 28, December 2006.
- 2006 The House of Dance and Feathers, featured in "House of Dance and Feathers" in *Oz*, Volume 28, 2006, "Beyond Aesthetics."
- 2004 Roy Loft, featured in an article on home storage in *Dwell* Magazine, July/August 2004.
- 2000 Flournoy Loft, featured in "The New Mineralism," *Interiors* Magazine, pps. 70-75, August 2000. Text by Mark Lamster, photos by Brad Wilson.

Newspapers, Magazines + Other Print Media

- 2009 Text and studio photograph, featured in "Architects-in-Residence," The MacDowell Colony's quarterly newsletter, Volume 37, Number 2, Winter 2008, pps. 11-12.
- 2008 Greensburg Cubed, featured in "Tornado Inspires Change," in University of Missouri / Kansas City's *University News*, reported by Alexia Lang, 11 November 2008.
- 2008 Greensburg Cubed, featured in "Eco-Friendly Emergency Modules," in "Student Radicals," highlighting innovative designs by students nationwide, reported by Annemarie Conte, in *Popular Science*; p. 56, Sept. 2008.
- 2008 Text and photograph of work in "Architecture and Autonomy," an article on Thom Mayne, honoree, Medal Day at the MacDowell Colony, in the *Monadnock Ledger-Transcript*, Peterborough, N.H.; page 4, Tuesday 12 August 2008.
- 2008 "Helping Greensburg Go GREEN," and "GREENSBURG CUBED—Architecture Students Are Helping a Kansas Town Rebuild," in *Kansas Country Living*, May 2008, cover and pps. 4-5, published by Kansas Electric Cooperatives, Topeka, KS.
- 2008 "Greensburg Goes Green: KSU Architecture Students Help Town Rebuild Eco-Friendly," reported by Elise Podhajsky, page 1, and "Architecture Department Sets Bar for Students' Giving," editorial, page 4, in the *Kansas State Collegian*, Tuesday 15 April.
- 2008 "UHP in Chicago!" in Purdue University Honors Program newsletter, Vol. 2, Issue 1, Feb. 2008, page 4.
- 2007 The House of Dance and Feathers, featured in "Rebuilding New Orleans, Post-Katrina Style," by Robin Pogrebin, in the *New York Times*, The Arts section, page B1, 6 November 2007.
- 2007 "Architecture Professor's Work Appears on HGTV," in the *K-Statement*, Vol. 30, No. 8, page 2, 25 October 2007.
- 2007 "Architecture Professor's Work to Be Featured on TV," in the *Manhattan Mercury*, page C10, 18 February 2007.
- 2007 "Notables: In Style," published in the *Capital-Journal* (Topeka, KS), 18 February 2007.

MEDIA COVERAGE OF TEACHING, SERVICE + DESIGN

continued

Newspapers, Magazines + Other Print Media

- 2007 "The Expressive Line: Twelve Months of Drawing" exhibition, featured as the cover story "Expressive Architecture" in *GO! Twentyfour/Seven*, reported by Jason Roberts, page 10, 3 January 2007.
- 2006 "The Expressive Line: Twelve Months of Drawing" exhibition, featured in "Chang Gallery Exhibit" in the *K-Statement*, Vol. 29, No. 11, page 4, 14 December 2006.
- 2006 Ronald Lewis, founder of The House of Dance and Feathers, featured in "Letter from New Orleans: The Lost Year," by Dan Baum, in the *New Yorker*, 21 August 2006.
- 2006 Chicken coop and run, featured in "College Plays Role in 'Extreme Makeover: Home Edition,'" in the *K-Stater*, page 77, Summer 2006.
- 2006 The House of Dance and Feathers, featured in "Kansas State Students Help Rebuild Hurricane-Ravaged Museum, Owner's Home," *Manhattan Mercury*, 21 May 2006; *New Orleans Times-Picayune*, 19 May 2006; *The Daily Union*, 18 May 2006.
- 2006 Larry Bowne, K-State study abroad faculty, included in "Confermata L'Amicizia con gli Studenti Americani," in *Castiglion Fiorentino: Periodice di Informazione Comunale*, page 3, April 2006
- 2006 Chicken coop and run, featured in "Architecture Students, Faculty Held Build House on 'Extreme Makeover,'" newspaper article by Lacey D. Mackey in the *Kansas State Collegian*, page 3, 11 January 2006.
- 2006 Chicken coop and run, featured in "Taking Design to the Extreme," newspaper article by Stephanie Queen in the *Bellevue Leader*, 5 January 2006.
- 2005 Chicken coop and run, featured in "Students Build Chicken Coop for ABC's 'Extreme Makeover,'" article by Abby Brownback in the *Kansas State Collegian*, 24 October 2005.
- 1998 Larry Bowne, featured in "Where Do We Go From Here: Looking Beyond Modernism", in the *Village Voice*, October 27, 1998. Article by Toni Schlesinger.

SERVICE

Community Service

- 2009 Principal author (with Tim de Noble, Nathan Howe and Todd Gabbard) for a \$2,000,000 funding request for **M-REDI**, the **Midwest Rapid Emergency Dwelling Initiative**, to the *Kansas State Federal* submittal to the 111th Congress. The proposal sought funding for the design and prototyping of post-disaster replacement housing. The request, earmarked for the Departments of Homeland Security and Commerce, was rejected with all other earmarks in March 2010.
- 2009 Principal author (with Tim de Noble, Todd Gabbard and Doug Stockman) for a \$25,000 proposal to the *2009 NCARB Grant for the Integration of Practice and Education in the Academy*. The proposal sought funding for a collaborative, community-service oriented design / build studio. The grant was not awarded.
- 2007 - 2008 **Greensburg Cubed** (Greensburg, KS). Project coordinator, faculty advisor, and on-site volunteer, working with fifth-year K-State students and an interdisciplinary team of volunteers to fabricate modular pavilions demonstrating innovations in sustainable design.
- 2005 - 2006 The **House of Dance and Feathers** and **Lewis House** (New Orleans, LA). Project coordinator, faculty advisor, and on-site volunteer, working closely with project leader Patrick Rhodes
- Fall 2005 **Chicken Coop and Run** (Rose Hill, KS). Faculty advisor to six architecture, interior architecture and landscape architecture students for the design and construction of a small outbuilding as part of the ABC television series, "Extreme Makeover: Home Edition."
- Fall 2004 **Sunset Zoo** (Manhattan, KS), design charrette sponsored by the AIA Flint Hills.

Professional Service

- 2009 Invited content reviewer for multiple chapters of a manuscript tentatively entitled *Architecture Principia* for Person Prentice Hall Publishers.
- 2007-2008 Invited content reviewer for multiple chapters of a manuscript tentatively entitled *Structural Steel Design: A Practice-Oriented Approach (LRFD Method)* for Prentice Hall Publishers.
- 2006 Invited content reviewer for seven chapters of the construction technology textbook, *Building Construction: Principles, Materials and Systems*, for Prentice Hall.
- 2005 Juror, National Sunroom Association 2005. Judged 91 entries in six categories to determine sunrooms, patio rooms and solarium which best enhance an architectural or natural context.

SERVICE continued

University Service

- 2007-2008 Member, The Kansas Community Disaster Recovery Task Force. Team member of a university-wide effort to identify K-State's existing and potential disaster mitigation, response, and recovery efforts. The team, chaired by Marty Vettier, submitted a funding proposal in 2008 to Kansas's delegation to the U.S. Congress.
- Fall 2006 Faculty subject for four students from Dr. Victoria Clegg's course, "Principles of College Teaching" / EDCIP 943, who observed my BCSA / ARCH 433 lecture course.
- 2005-2006 Mentor, Developing Scholars Program, to Clemente Jaquez-Herrera. Worked with Clemente to prepare and develop schemes for renovations to Dickens Hall.

College Service

- Fall 2009-present Member, College of Architecture, Planning and Design (CAPD) Communications Committee.
- Spring 2009 Chair, CAPD Sponsored Studio Task Force. Chaired interdisciplinary committee to assess successes of sponsored studios, identify topics of further study, and make recommendations to the Dean regarding planning and implementation of sponsored studios .
- 2006-2009 Member, CAPD Development Committee. The committee establishes fundraising priorities and initiates strategies for development.
- 2007-2008 Member, Department of Interior Architecture New Faculty Search Committee. Helped prepare short list and interview prospects.
- 2007-2008 Member, College of Architecture, Planning & Design (CAPD) Lectures & Exhibits Committee
- 2007-2009 Member, CAPD Scholarship Committee.
- Summer 2007 Department of Architecture representative, CAPD Facilities Programming Task Force. Worked to develop programming alternatives, space requirements, and functional considerations for a proposed expansion to college facilities.

Departmental Service

- Spring 2010 Chair, Technology Task Force. The committee examined the sequence of courses in structures, environmental controls and building assemblies and explored scenarios for revisions to the curriculum.
- Fall 2009-present Co-chair (with Susanne Siepl-Coates), Department of Architecture Academic Affairs Committee.
- Fall 2008-present Member, Department of Architecture Advisory Committee.
- Fall 2009 Course coordinator, ADS V (five faculty and seventy-seven students) fourth-year undergraduate design studio. The course is the integrative studio in the K-State curriculum, in which students learn to prepare construction documents. Prepared course syllabus, guided faculty in preparation of individual problem statements for individual sections, mentored new faculty, and assessed progress throughout the semester.
- 2008-2009 Chair, Department of Architecture Student Affairs Committee.
- 2008-2009 Faculty Liaison, Department of Architecture Professional Advisory Board.
- Spring 2009 Course coordinator, ADS IV (five faculty and seventy students) third-year undergraduate design studio. Prepared course syllabus, drafted project statement for shared program (with Todd Gabbard) and worked with faculty to prepare individual problem statements for individual sections. With Nathan Howe, organized and led a study tour to Boston, MA.
- Fall 2008 Course coordinator, ADS V (six faculty and seventy-six students) fourth-year undergraduate design studio.
- 2007-2008 Chair, Department of Architecture Lectures and Exhibition Committee. Invited speakers, coordinated visits and provided logistics.
- 2007-2008 Member, Department of Architecture New Faculty Search Committee (two positions). Drafted job descriptions for public distribution, recruited candidates, prepared short list, and helped to coordinate campus tours and presentations.
- 2006-2007 Member, M. Arch. Studio Facilitation Committee. The committee studied adaptations to the existing studio sequence in anticipation of a new graduate degree program, resulting in changes to the course offerings and revisions to the student handbook.
- Spring 2007 Chair, Department of Architecture Student Affairs Committee. Organized and administered scholarship applications, selections, and disbursements.
- Fall 2006 Course coordinator, ADS V (five faculty and seventy-five students). The course served as the case study for our Department's 2006/2007 Assessment efforts.
- 2005-2006 Member, Department of Architecture Faculty Affairs Committee.

SERVICE continued

Departmental Service

2005-2006	Member, Department of Architecture Strategic Planning Committee.
2005-2006	Faculty Liaison, Department of Architecture Professional Advisory Board.
2005-2006	Member, Department of Architecture Digital Technology Committee. The committee developed a proposal to introduce digital fabrication equipment into the college curriculum. We procured a flatbed laser cutter during the 2006-2007 academic year.
2005-2006	Co-author, with Todd Gabbard, of the Action Plan for the proposed M.S. of Architecture degree to enhance recruitment and enrollment in an anticipated new graduate degree program at Kansas State University's Department of Architecture.
Spring 2005	Organized Accreditation Exhibition (with Rebecca Stark), "Faculty Work" in the Chang Gallery.
Fall 2004	Exhibition, "Below Seaton: K-State Architecture Design/Build Studio" City Arts, Wichita, KS and Seaton Hall, Dean's Counsel exhibition, November—December 2004.
Fall 2004	Organizer and liaison to Tony Rangel, Centennial Celebration Wichita events, including 21 st Street Development Project design charrette (with Susanne Siepl-Coates ADS VII studio); K-State student tour of Exploration Place; K-State student tours of local design firms, "Wichita Architectural Firm Crawl"; Beaux Arts Ball.
Summer-Fall 2004	Graphic design, promotions, and publicity (with Jim Jones and Beth Miller), Centennial Celebration.
Fall 2004	Organizer and co-curator (with Todd Gabbard), Centennial Celebration exhibition of student work, "Studio and the City: K-State Architecture on Campus and in Kansas City," Arts Incubator, Kansas City, MO.
Fall 2003	Roundtable Panelist, The Centennial Symposium, Kansas State University. Invited by symposium coordinator Madlen Simon to participate in a panel discussion on urban housing.

COURSES TAUGHT

Associate Professor, Kansas State University

Spring 2010	ARCH 404 / ADS IV: Third-year undergraduate design studio (16 students), "Crafted Meanings: Building / Block / City."
Spring 2009	ARCH 715: Graduate seminar (13 students), "MONDO"
Fall 2009	ARCH 605 / ADS V: Fourth-year undergraduate design studio (14 students), "Dumbo Playhouse."
Fall 2009	ARCH 434: Third-year undergraduate lecture (110 students), "Building Construction Systems in Architecture (BCSA)."
Summer 2009 (May Intersession)	ARCH 301: Undergraduate general education lecture (25 students), "Appreciation of Architecture."
Summer 2009 (August Intersession)	ARCH 301: Undergraduate general education lecture (28 students), "Appreciation of Architecture."
Spring 2009	ARCH 404 / ADS IV: Third-year undergraduate design studio (15 students), "Craft and Vessel."
Spring 2009	ARCH 715: Graduate seminar (14 students), "The Sewer and Its Representations."
Spring 2009	ARCH 706 / ADS VIII: Fifth-year graduate design studio (minor advisor for 7 students), "Hospice House," for Susanne-Siepl Coates.
Fall 2008	ARCH 710: Graduate workshop (8 students), "Exhumed Infrastructure."
Fall 2008	ARCH 605 / ADS V: Fourth-year undergraduate design studio (13 students), "Deep Skin." The studio was sponsored by WATG, Irvine, CA-based architects and planners.
Fall 2008	ARCH 434: Third-year undergraduate lecture (105 students), "Building Construction Systems in Architecture (BCSA)."

Assistant Professor, Kansas State University

Summer 2008 (May Intersession)	ENVD 299 / ENVD 699: Undergraduate and graduate workshop (10 students), "Greensburg Cubed," a community-service design/build studio producing a modular prototype aiding disaster recovery and rebuilding.
Spring 2008	ARCH 707 / ADS VIII: Fifth-year studio (14 students), "Greensburg Cubed," a community-service design/build studio producing modular prototypes aiding disaster recovery and rebuilding.
Winter 2008 (January Intersession)	ARCH 765: Upper-level graduate and undergraduate seminar (6 students), "Topics in Building Construction Systems," planning and logistics for Spring 2008 design / build studio.
Fall 2007	ARCH 805 / ARCH 705: Fifth-year project programming seminar (14 students), "Green Building / Building Green."

COURSES TAUGHT continued

Assistant Professor, Kansas State University

Fall 2007	ARCH 765: Undergraduate independent study (2 students), "Problems in Architecture: Top Hats."
Fall 2007	ARCH 605 / ADS V: Fourth-year undergraduate design studio (12 students), "Envelopments."
Fall 2007	ARCH 434: Third-year undergraduate lecture (102 students), "Building Construction Systems in Architecture (BCSA)."
Summer 2007 (May Intersession)	ARCH 301: Undergraduate general education lecture (20 students), "Appreciation of Architecture."
Summer 2007 (August Intersession)	ARCH 301: Undergraduate general education lecture (43 students), "Appreciation of Architecture."
Spring 2007	ARCH 404 / ADS IV: Third-year undergraduate design studio (15 students), "The Well-Crafted Artifact: Object, Building, City."
Spring 2007	ARCH 715: Undergraduate seminar (13 students), "Some Manhattan Apartments."
Spring 2007	ARCH 706 / ADS VIII: Fifth-year undergraduate design studio (minor advisor for 7 students), "Tallgrass Prairie Retreat."
Winter 2007 (January Intersession)	ARCH 710: Graduate and undergraduate seminar (11 students), "The Expressive Line," an intensive ten-day drawing workshop, continuing the explorations set forth in the exhibition of the same name.
Fall 2006	ARCH 605 / ADS V: Fourth-year undergraduate design studio (15 students), "Fabrications."
Fall 2006	ARCH 434: Third-year undergraduate lecture (103 students), "BCSA."
Summer 2006 (May Intersession)	ARCH 301: Undergraduate general education lecture (31 students), "Appreciation of Architecture."
Summer 2006 (August Intersession)	ARCH 301: Undergraduate general education lecture (28 students), "Appreciation of Architecture."
Spring 2006	ARCH 606 / ADS VI; IAPD 606 & 607 / IAR DSV; LAR 648 / LAR DS VI (26 students [co-taught with Professor Michael McNamara]): fourth-year undergraduate interdisciplinary design studio (at Italtart / Centro Studi Santa Chiara, Castiglion Fiorentino).
Spring 2006	ARCH 655 (26 students [co-taught with Professor Michael McNamara]): "International Field Study," fourth-year study abroad travel course (at Santa Chiara).
Spring 2006	ARCH 715: Undergraduate study-abroad seminar (26 students), "The Articulated Ground: Italian Landscape, Architecture and Urbanism."
Fall 2005	ARCH 605 / ADS V: Fourth-year undergraduate design studio (15 students), "Critical Constructions."
Fall 2005	ARCH 434: Third-year undergraduate lecture (105 students), "BCSA."
Summer 2005 (May Intersession)	ARCH 301: Undergraduate general education lecture (27 students), "Appreciation of Architecture."
Summer 2005 (August Intersession)	ARCH 301: Undergraduate general education lecture (29 students), "Appreciation of Architecture."
Spring 2005	ARCH 404 / ADS IV: Third-year undergraduate design studio (16 students), "The Well-Crafted Artifact: Object, Building, City."
Spring 2005	ARCH 706 / ADS VIII: Fifth-year undergraduate design studio (minor advisor for 7 students), "Healing Environments."
Fall 2004	ARCH 605 / ADS V: Fourth-year undergraduate design studio (14 students), "Crafting the Civic Building."
Fall 2004	ARCH 434: Third-year undergraduate lecture (120 students), "BCSA."

COURSES TAUGHT

Visiting Assistant Professor, Kansas State University

Spring 2004	ARCH 404 / ADS IV: Third-year undergraduate design studio (13 students), "An Architecture of Solitude and Community: Prairie, Town, City."
Spring 2004	ARCH 715: Undergraduate seminar (16 students), "Los Angeles Architecture: Material Invention and Creative Culture, 1900-2004."
Spring 2004	ARCH 765: Undergraduate independent study (2 students), "Problems in Architecture: Design for Urban Density."
Spring 2004	ARCH 706 ADS: Fifth-year undergraduate design studio (minor advisor for 7 students), "Kansas City Mixed-Use Development."
Fall 2003	ARCH 605 / ADS V: Fourth-year undergraduate design studio (17 students), "Density Fits."
Fall 2003	ARCH 715: Undergraduate seminar (14 students), "The Sewer and Its Representations."