

**MELANIE BIGGS KLEIN**  
**RLA, ASLA**

COLLEGE OF ARCHITECTURE, PLANNING, & DESIGN, KANSAS STATE UNIVERSITY  
DEPARTMENT OF LANDSCAPE ARCHITECTURE/REGIONAL & COMMUNITY PLANNING  
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**EDUCATION**

2002 University of Colorado at Denver  
College of Architecture and Planning  
Master of Landscape Architecture, College Honors, Recognized as Outstanding Graduate  
1995 Kansas State University  
College of Architecture, Planning, and Design  
Bachelor of Landscape Architecture

**REGISTRATION /  
CERTIFICATION**

Registered Landscape Architect, (RLA) State of Missouri #2006012614  
Council of Landscape Architectural Registration Boards, CLARB Certification #1005

**PROFESSIONAL AFFILIATIONS**

1992-present Member, American Society of Landscape Architects (ASLA)  
1998-1999 Member, ASLA Open Committee: Women in Landscape Architecture  
1999 Member, ASLA Open Committee: Campus Planning and Design

**ACADEMIC POSITIONS**

2002-present KANSAS STATE UNIVERSITY, MANHATTAN, KANSAS  
Department of Landscape Architecture/Regional & Community Planning  
Assistant Professor of Landscape Architecture

**PROFESSIONAL PRACTICE**

2003 STUDIO DANIEL LIBESKIND, NEW YORK, NEW YORK  
May, 2003 to August, 2003, Landscape Architect  
See "Selected Projects and Built Work," below.  
1998-2002 CIVITAS, INC., DENVER, COLORADO  
Landscape Architect/Project Manager  
See "Selected Projects and Built Work," below.  
1997-1998 COLORADO LAND CONSULTANTS, GREENWOOD VILLAGE, COLORADO  
Landscape Architect  
See "Selected Projects and Built Work," below.  
1996-1997 RNL DESIGN, DENVER, COLORADO  
Landscape Architect  
See "Selected Projects and Built Work," below.  
1995 Facilities Planning Office, Kansas State University, Manhattan, Kansas  
Landscape Architectural Intern August through December 1995 while obtaining BLA degree  
1994 Zehren and Associates Inc., Avon, Colorado  
Landscape Architectural Intern August through May 1994 while obtaining BLA degree  
1993 Johnson County Parks and Recreation District, Greater Kansas City Area  
Landscape Architectural Intern August through May 1993 while obtaining BLA degree

**SELECTED PROJECTS  
& BUILT WORK**

2003 Studio Daniel Libeskind, New York: Design Guidelines and Master Planning Team Member for the World Trade Center. I was one member of a three person team assigned to the Public Realm portions of the Design Guidelines and Master Plan for the World Trade Center Site in Lower Manhattan, New York City. Reviews frequently occurred with Gary Hack, Daniel Libeskind, and the Port Authority of New York and New Jersey.

## SELECTED PROJECTS & BUILT WORK (continued)

- 2001-2002 Civitas, Denver: Design Team Member: Wildlife Experience, a museum, art gallery and theatre in Meridian Office Park, Douglas County Colorado. I designed and prepared all of the fine grading plans, assisted in design of water features, and xeric and alpine planting plans for design development. During summer months, I worked full time on construction documents and construction administration.
- 1998-2001 Civitas, Denver: Project Manager (phase 4 and 6) and Design Team Member (phases 1-3 and 5): JD Edwards Corporate Campus, a software design company in the Denver Technological Center. For over two years I worked full time on master planning, Campus Design Guidelines, Streetscapes, Corporate Gardens, Water Feature design and all other aspects of Landscape Architectural design for 7 different phases of buildings on 63 acres. I saw the projects through from design initiation to construction administration.
- 2000 Civitas, Denver: Project Manager and Designer: ICG Communications, Inc. Corporate Headquarters, in Inverness Business Park. Similar responsibilities as above.
- 1997-1998 Colorado Land Consultants, Greenwood Village: Landscape Architectural Designer/Team Member. Various projects: Hotels, Commercial, Library, Residential Subdivision Sites.
- 1996-1997 RNL Design, Denver: Landscape Architectural Designer/Team Member. Various projects: Colorado's Ocean Journey, courtyards and plaza spaces at University of Colorado and University of Denver, Hotels.

## HONORS & AWARDS

- 2005 Selected by Kansas State University Landscape Architecture students as the Landscape Architecture Teacher of the Year for "enthusiasm and dedication to teaching"
- 2003 Selected by Kansas State University Landscape Architecture students as one of three nominees for Landscape Architecture Teacher of the Year Award
- 2001-2002 Hideo Sasaki Interdisciplinary Scholarship Recipient. Based on "outstanding design and academic achievement." Awarded by the Family of Hideo Sasaki.
- 2002 Recognized as the "outstanding graduate" in Master of Landscape Architecture, College of Architecture and Planning, University of Colorado at Denver
- 2002 Member, Tau Sigma Delta, National Honorary Society in Architecture and the allied arts (membership granted to the top twenty percent of each graduating class)
- 2002 Design work selected by jury for exhibition at Mars Gallery, Chicago, Illinois. "Plutonium Memorial Design Contest," a juried, international competition sponsored by The Bulletin of Atomic Scientists
- 2002 Graduate Tuition Award. College of Architecture and Planning, University of Colorado at Denver
- 1995 ASLA National Student Design Competition. Commendation

## AWARD-WINNING STUDENT PROJECTS DIRECTED

- 2007 In the 2007 ASLA Central States Conference, graduate student Brett Tagtmeyer received an honor award in the student category for "Confluence," a design study of Sullivan's Cove in southern Tasmania's River Derwent Estuary. His design solution centered on urban plazas, returning a water drainage channel to its original path, and creating wetlands that filter urban runoff. The project was completed under my tutelage (LAR870, 2006)
- 2006 Students Erin Hower & Mike Reiger received a 2006 Central States Regional ASLA Student Design Award for their "KSU Salina Pedestrian Plaza & Outdoor Classroom Design Proposal" a project completed under my tutelage (LAR703)
- 2006 Students E. Hower & M. Reiger received the 2006 PGASLA Student Design Award for their "KSU Salina Pedestrian Plaza & Outdoor Classroom Design Proposal" a project completed under my tutelage (LAR703)
- 2005 Students Kim Olson & Jeff Stoecklein received the 2005 PGASLA Student Honor Award, the highest award given in the student category, for "Reflections: Ross Bridge," a project completed under my tutelage in LAR703 (jury: New York ASLA)
- 2004 Two of seven awards given in the first annual "Award of Excellence in Landscape Design National Student Competition" went to students who completed the Ross Bridge Design Competition entries as an assignment in LAR703 Fall 2004, under my tutelage.

## SERVICE DESIGN PROJECTS

- 2007 (anticipated) LAR 648 / LAR 750 (Greensburg, KS).  
Working with the Long-Term Community Recovery Plan, which expresses the Greensburg and Kiowa County community vision, I will be the project leader (and professor) for LAR studio projects exploring sustainable landscape architectural design at multiple scales and sites in Greensburg, KS, a town destroyed in May 2007 by a tornado. Fourth Year Landscape Architecture Students will work in collaboration with Fifth Year Architecture Students taught by Larry Bowne and Todd Gabbard. There is the intention to remain involved with Greensburg projects over several semesters.
- Fall 2005 LAR 703 (KSU Salina Campus).  
Completed design schemes from my 2005 LAR703 studio were designed with the campus users and presented to KSUS Deans, Faculty and Students. The Deans Office has copies of the design work for their campus planning purposes.
- Fall 2003 LAR 703 (Sunset Zoo, Manhattan, KS).  
After coordination with KSU Jarvis Lecturer Jon Coe, FASLA, students met with the Scott Shoemaker, Director of Sunset Zoo, conducted site inventory and analysis, and made suggestions for issues that could be improved with landscape architectural services. Findings were presented to Mr. Shoemaker who made comments addressing client needs. The students then considered client needs as they each pursued a unique area of Sunset Zoo Schematic Design. Students presented their end products to Mr. Shoemaker, Frank Gibbs (Landscape Architect, Park Planner, Manhattan Parks and Recreation) and J. David Mattox (Manhattan City Forester).
- Fall 2003 LAR 703 with LAR 744 (City of Shawnee, KS).  
Professor Stephanie Rolley and I coordinated student work from two studio courses which assisted the City of Shawnee by exploring the potential for new urbanism community design at a central location in Johnson County, the crossroads of I-435, Johnson Drive and Shawnee Mission Parkway. Designs were developed at the master plan scale as well as for more site-specific pedestrian scale environments.
- Spring 2003 LAR 442 & LAR 749 (Junction City High School Courtyard, Junction City, KS).  
In these courses, co-taught by Professor Chip Winslow and me, students created planting design projects for JCHS. The students' proposed plans addressed the site, its current uses, its future uses and necessary improvements. Function, image, accessibility, sustainability, as well as safety and maintenance were primary considerations. The project's five components, Site Analysis, Statement of Design Intent, Conceptual Plan, Site/Landscape Plan and Essay, were presented to an audience at JCHS.

## PUBLICATIONS & CREATIVE ACHIEVEMENTS

- 2006 Klein, M. and K. Lewis, (May, 2006) "A Beginning Curriculum for Environmental Design Students," Proceedings of the 37<sup>th</sup> Annual Conference of the Environmental Design Research Association, 2006 Meeting, Atlanta, Georgia. **(Abstract, blind peer reviewed in Referred Proceedings, ISBN 0-939922-32-0)**
- 2006 Klein, M. and K. Lewis, (April, 2006) "A Beginning Design Studio Curriculum and a Comparative Literature Review," Intersections: Design Education and Other Fields of Inquiry, Proceedings of the 22nd National Conference on the Beginning Design Student, Iowa State University, Ames, Iowa **(Full Paper, double-blind peer reviewed, in referred Proceedings, ISBN 0-9777494-0-1)**
- 2005 Klein, M. and K. Lewis, (October, 2005) "An Inter-Disciplinary Curriculum for Beginning Landscape Architecture Students," Innovation and Development of Landscape Education: Proceedings of the 1<sup>st</sup> International Landscape Studies Education Symposium, College of Architecture & Urban Planning, Tongji University, Shanghai, People's Republic of China **(Full Paper, double-blind peer reviewed in referred Proceedings, ISBN 7-112-08650-7)**
- 2005 Klein, Melanie Biggs (September, 2005) *The Public Realm of New York City's World Trade Center: Is it Time for Place?*, Abstract published in the Conference Program and Abstracts, Annual Meeting of the Council of Educators in Landscape Architecture, CELA 2005: A Time for Place, Athens, Georgia. **(Abstract, triple-blind peer reviewed and accepted for development into a paper presentation)**

## PUBLICATIONS & CREATIVE ACHIEVEMENTS (continued)

- 2004 **Invited Lecture:** "Importance of Urban Context and Public Realm: Rebuilding New York City's World Trade Center." Prairie Gateway Chapter of American Society of Landscape Architects LINKS event—July 15, 2004, Gould Evans Goodman, Kansas City, Missouri. Co-author: Lance Klein
- 2004 Klein, M. 2004 "Understanding the Global Cold War Legacy: Narrating through Landscape," *Landscape Review* 9 (1), pages143-148, Lincoln University, New Zealand. **(Full Paper, double-blind peer reviewed. *Landscape Review* is formally listed by the Department of Education, Science and Technology in Australia as an international double blind peer reviewed publication, ISSN 1173-3853)**
- 2003 Klein, Melanie Biggs (September, 2003) *Narrating Nuclear Landscapes*, Poster Abstract published in the Conference Program and Abstracts, Annual Meeting of the Council of Educators in Landscape Architecture, CELA 2003: Imprints/Footprints, Clemson, South Carolina. **(Abstract, double-blind peer reviewed)**
- 2003 Klein, Melanie Biggs (October, 2003) *Narrating Nuclear Landscapes*, Poster Abstract published in the Annual Meeting Sessions of the American Society of Landscape Architects, ASLA, New Orleans, Louisiana. **(Abstract, Invited by ASLA for Poster Presentation)**

## CREATIVE & SCHOLARLY WORK SUBMITTED FOR PUBLICATION

- 2007 "Future City of Greensburg: A Landscape Architecture Studio's Design Explorations for a New EcoTown," Abstract submitted to *Kerb Journal of Landscape Architecture – RMIT*. Abstract was accepted for development into paper to be considered for *Kerb16:Future Cities*. *Kerb* is the annual journal of Landscape Architecture, produced by the RMIT (Melbourne, Australia). Publication decision will take place December 2007.
- 2005 "A Beginning Curriculum for Interior Architecture and Landscape Architecture," A fully developed paper submitted for publication in the *2005 IDEA (Interior Design/Interior Architecture Educators Association) Journal*, as a research paper according to Australian Department of Education, Science and Technology definitions and requirements. The piece was rejected for publication.
- 2004 "Perspective: New York City's Highline" A fully developed article submitted for publication in *Landscape Architecture Magazine*. The piece was rejected for publication.
- 2003 "Understanding the Cold War Legacy: Narrating through Landscape," 30 page manuscript submitted to *Landscape Journal* for triple blind peer review, August 2003. This manuscript undertaking was spurred by the fact that the then current editors were pursuing a *Landscape and War* themed issue. Sometime after I submitted it, the editors decided that they would not do a special landscape and war themed issue. Therefore, their response (which I received late January 2004) stated that they have cancelled the themed issue, but "remain quite interested in the subject matter and the potential of this paper to introduce an interesting new addition to the consideration of Cold War landscapes," and since the themed issue was cancelled, there is "less pressure on [me] to complete this project by any pre-set deadline." They "do hope [I] will try to advance it to the next stage when [I] can."

## SUMMARY OF GRANTS, FELLOWSHIPS & CONTRACTS

### Successful Applications

- 2005 **Faculty Development Award, out-of-round proposal.** \$500 (the maximum amount for out-of-round proposals) to help in travel costs for my presentation at First International Landscape Studies Education Symposium, at Tongji University in Shanghai China, 2005
- 2005 **Peer Review of Teaching Fellow.** \$1000 Fellowship to be used for faculty development funds. The fellowship was presented to my department upon my successful completion of a course portfolio and peer review of teaching for a Spring 2005 course, LAR320.
- 2004 **Faculty Development Award.** \$1750 to help in travel costs for my presentation at the Council of Educators in Landscape Architecture Annual Conference (CELA 2004) in New Zealand

**SUMMARY OF GRANTS,  
FELLOWSHIPS & CONTRACTS  
(continued)**

**Successful Applications (continued)**

- 2003 **Kansas City Design Center Sponsored Project.** \$5000 with Stephanie Rolley, to support student work in LAR703 (Design 7)/ LAR744 (Community Planning and Design) Shawnee Kansas New Urbanism project.
- 2003 **KSU Service Learning Minigrant Award.** \$1000 with Stephanie Rolley, to support student work in LAR703 (Design 7)/ LAR744 (Community Planning and Design)

**Unfunded Applications**

- 2006 October 2006, co-applicants W. Mick Charney, Vicky Borchers, Lance Klein and I applied for the **“Rotch Travelling Studio Grant”** of \$18, 608 which would have assisted the KSU Italian Studies Program Studios (students in architecture, landscape architecture, interior architecture and product design) to document and analyze the urban construct of the Salone Internazionale del Mobile (in Milan), then, through teamwork, students would have proposed solutions for a year-round, multi-functional orientation hub that respectfully intervened in the existing urban fabric on an appropriate site within the newly proposed city Complex, a Libeskind master-planned collaboration that promises to give Milan a more contemporary face. Our proposal did not receive the grant.
- 2003 May 2003, application submitted to the *Big 12 Faculty Fellowship Program* for the 2003-04 competition titled **“Architectural Master Planning for the Rocky Flats Cold War Museum and Campus.”** The proposed project would have allowed the groundwork for a \$50,000 National Endowment for the Arts grant application of the same name.

**UNIVERSITY &  
COMMUNITY SERVICE**

- 2002-present **Riley County Parks Advisory Board** appointed by the Riley County Board of County Commissioners
- 2005-2008 **College of Architecture, Planning and Design Krider Center Committee**
- Fall 2005, Fall 2007-Spring 2008 **College of Architecture, Planning and Design Mock Interview and Design Expo Committee**
- 2002-summer 2005 **Faculty Co-Advisor to Student Chapter of American Society of Landscape Architects** helped plan multiple charrettes for all interested students and professional chapter of ASLA, helped plan multiple department awards programs, landscape architecture open house, LABash Participation, field trips to area firms, etc.
- 2002-2005 **Landscape Architecture Visiting Lecturers Committee/Jarvis Lecture Committee** Coordinated with committee who the lecturers would be, contacted multiple potential lecturers, then coordinated many details with lecturers and served as host, including planning design studio-related activities that engaged students and lecturers together
- 2003-2005 **Landscape Architecture/Regional & Community Planning Strategic Planning Committee** Helped the department prepare for the task of writing a strategic plan for the next 5-10 years. Coordinated with committee who the lecturers would be, contacted multiple potential lecturers, then coordinated many details with lecturers and served as host, including planning design studio-related activities that engaged students and lecturers together
- 2004-2005 **Landscape Architecture Open Position Search Committee**
- 2005 **KSU and Community Season for Non-Violence** I have helped with preparing for this campaign. In particular, I have been active in a week long event aimed to raise awareness and foster discussion and ultimately empower women. I've helped in fund raising events for International, KSU and Community organizations that serve this vision: the KSU Women's Center, and The Crisis Center, Inc., and The Organization for the Freedom of Iraqi Women
- 2002-2003 **College of Architecture, Planning and Design Recruitment Events** asked by Deans Office to make multiple presentations to potential students (and occasionally students' parent/guardian)