



# Landscape Architecture Regional and Community Planning

Kansas State University  
College of Architecture, Planning and Design



## Message from the Department Head



Fall semester 2007 is off and running. It is always exciting to have students and faculty back on campus to start a new academic year. As many of you may know, the BLA degree is being phased out, as are all undergraduate degrees within the College of Architecture, Planning and Design. The end of the spring semester 2011 will be the last time K-State will confer the Bachelor of Landscape Architecture degree. Undergraduate students will still begin their entry into the College by enrolling in the first year multi-disciplinary Environmental Design (ENVD) program. The students entering the ENVD program had a high school grade point average of 3.76 with the average ACT score of 27. These students, during the second semester of the ENVD program, apply to the professional program of their choice. We continue to be very fortunate to have another outstanding group of students, with exceptionally high grade point averages, begin their studies in landscape architecture. We are also pleased to report that the Department's Regional and Community Planning program has also initiated a non-baccalaureate five year MRCP degree. The initiation of non-baccalaureate master's degrees in both Landscape Architecture and Regional and Community Planning, along with our existing post-baccalaureate master's programs in both LA and RCP is creating many opportunities and challenges for our faculty and students.

### Master of Science in Community Development

The Department is also offering a thirty-six credit hour Master of Science in Community Development on-line distance education degree program. The MS in Community Development degree is an inter-institutional degree program offered in collaboration with four other Midwestern universities (Iowa State University, North Dakota State University, South Dakota State University, and University of Nebraska) under the umbrella of the Great Plains Interactive Distance Education Alliance (IDEA) through the Division of Continuing Education at K-State. The program is staffed by faculty from the five participating institutions. The faculty in Regional and Community Planning has taken a leadership role in offering courses for the MS degree. For information go to: <http://www.gpidea.org/>.

### Regional and Community Planning 50th Anniversary

The 50th Anniversary celebration of the Regional and Community Planning program was held on September 8, 2007. A recognition dinner was held at the Alumni Center with over 100 faculty, alumni, and students in attendance. See additional information concerning this event on page 7. Coordination and planning for this event was chaired by Associate Professor Larry Lawhon.

### New Challenges-New Opportunities

Nothing ever remains the same. The changes I have seen in my 12 year tenure at K-State have been many. For example: with the guidance of the Department's Professional Advisory Councils and alumni input and the thoughtfulness of the faculty and students, many changes have been made in our curriculums; the requirement for LA students to provide their own computers and to use them in developing solutions to their design, construction and planning courses; the remodeling of Seaton Hall and the addition of networked studio spaces; the elimination of our College's undergraduate programs in favor of non-bac and post-bac master's programs; the initiation of multi-disciplinary classes in both the Professional Practice and Research Methods courses; design/build projects being introduced in the various College programs; the recent establishment of a distance learning program with the Regional and Community planning faculty taking the leadership role; and the recent addition of the College's inter-disciplinary Italian Studies program in Orvieto, in which landscape architecture faculty members, Professor Tony Barnes and Melanie Klein, have recently taught.

We are very fortunate to maintain the quality of education we provide for our students, especially with decreasing State funding allocations. The quality of our graduates, the successes of our alumni, and the dedication of our faculty continue to advance the value of a K-State education.

We continue to use all venues possible to provide the best educational experience for our students. Teaching is our faculties' first priority, with the success of every student being our focus. The faculty continue to be the heart and driving force of our department, and it is with a great deal of chagrin that we announce that Professors Tony Barnes and Dennis Day will be retiring at the end of spring semester 2008. A number of other faculty have elected phased retirement including Professors Ray Wiesenberger, Bob Page, Rick Forsyth and Tony Chelz. Their professional teaching experience will be difficult to replace. As a result of these retirements, the Department is currently advertising for three Landscape Architecture faculty positions and one Regional and Community Planning position. Position descriptions can be found at the College's webpage at <http://www.capd.ksu.edu/about/employment>.

It is gratifying to hear about the activities of our alumni. The reputation and recognition our alumni have brought to our programs is far-reaching and evidenced by the national rankings of our programs. The Design Futures Council is comprised of industry leaders and innovators. Each year they survey design professionals from around the country as to how they feel design schools are preparing students to enter their chosen profession. They publish their results in a publication titled, Design Intelligence. The following are their findings for 2007. Kansas State University's Master of Landscape Architecture Program is ranked 2nd in the Nation (was 6th in 2006, and 8th in 2005). The BLA Program is ranked 3rd in the nation (was 5th in 2006).

Our thanks to all those alumni who continue to contribute to our department's programs through their time, talents and donations.

The very best,



Dan W. Donelin, FASLA, AICP, FCELA  
Department Head



### New Faculty

**Assistant Professor Blake Belanger**, ASLA, RLA, is a new LA faculty member who joined the Department Fall 2007. Blake received his BLA from Michigan State and his Master in Landscape Architecture and Master in Urban Design from the University of Colorado at Denver. His professional work experiences include project manager positions at McGill Smith Punshon, Inc., Cincinnati, OH; Davis Partnership Architects, LLC, Denver, CO; and most recently EDAW, Denver, CO. He is teaching Community Planning & Design during the fall semester. During the spring semester, he will be teaching with Professor Rick Forsyth in the Site Planning and Design Studio and will be instructing students in a technology module related to computer design visualization.



### New Department Staff

**Lisa Last** has joined the department as Academic Advisor for the Landscape Architecture/Regional and Community Planning students. Lisa has her Bachelor of Science degree from Baker University with majors in Accounting and Business and a Master of Science degree in Counseling from Fort Hays State University. She has most recently worked at Neosho Community College in Chanute, KS as the Dean of Student Development.

**Kristin George** is the department's new Administrative Specialist/Office Manager. She has her Bachelor of Science degree in Horticulture from Kansas State University. She has worked as a landscape designer with a firm in Kansas City until recently returning to K-State, as her husband completes his Master's degree in Geography.



The LA and RCP faculty are enthusiastic concerning Lisa and Kristin joining the department. Their readiness to assist faculty, students and alumni has already made a positive contribution to the department's business activities and office atmosphere. Don't hesitate to call the office and ask for either Lisa's or Kristin's assistance.

# Wichita ReDrawn

As part of the summer 2007 Community Planning and Design studio, 30 landscape architecture students undertook an extensive and coordinated effort to study downtown Wichita, Kansas. The proposals exhibited a broad range of urban designs for a more sustainable and pedestrian friendly future for downtown Wichita.

This studio is a part of our new MLA curriculum. It is an intensive summer study opportunity that allows students to explore the relationship between community and design while working with stakeholders in a real community. Planning and design explorations are supported by readings and discussion in a seminar.

Assistant Professor Katie Kingery-Page's connections to the Commerce Street Arts District served as the catalyst for the studio's work. Learning that the new arena is presenting new challenges and opportunities for Wichita, Professors Barnes and Rolley saw it as a rich environment for studying community planning and design.

Studio members began their work by conducting an intensive investigation and inventory of downtown and the larger metropolitan area in conjunction with Wichita residents and decision-makers. Using the information compiled during that phase of the project, students identified a broad range of design-related issues and opportunities that currently exist downtown.

The class then led a design charrette in Wichita with community members, municipal employees and architects to evaluate the progress of the project and identify additional issues and opportunities. Using the insight gained from the design charrette, small teams of students synthesized their analyses into broad visions for the future of downtown. Finally, students individually developed design proposals to implement their visions. The proposals varied in scale from the design of a green street corridor utilizing porous paving, flow-through planters and vegetated swales to aid in the treatment of runoff before it reaches the Arkansas River to redevelopment plans for the entire downtown incorporating infill housing, live/work units and new park spaces to broad sweeping proposals for transportation systems.



MLA students L to R: Chris Mortoon, Luke Schooler, Anthony Fox, John Perry, Cody Peratt and Kent Burnham

The general concepts and final designs developed by the class fall into four broad categories named for their overall shape or scope - Core, Cornerstone, Diagonal and Big Ideas. The selected frameworks challenge the commonly held definitions of neighborhoods in downtown Wichita. Inspired by seminar readings, students were given the freedom to identify relevant issues and respond with appropriate design solutions to foster the development of a wide range of creative design proposals spanning a broad spectrum of landscape architecture principles. The proposals give the City of Wichita numerous options for shaping a promising future and lay the groundwork for a city redrawn.

The studio concluded with display of the design proposals in John and Connie Ernatt's gallery at 424 S. Commerce Street. **Jerry Jones**, BLA '83 and his wife Lisa provided dinner for

the group before the exhibit opening in mid-July. The work remained on display through July, a monthly celebration of the arts in Wichita. From Wichita, the exhibit moved on to be the opening exhibit for the Chang Gallery of Seaton Hall this fall.

Participating students include:

**Post-Baccalaureate Master of Landscape Architecture Program:**

Kent Burnham, Jeremy Merrill, Andy Meessmann, Sarah Morrow  
Cody Peratt, John Perry, Luke Schooler, Amanda Ulrich  
David Vogel

**Non-Baccalaureate Master of Landscape Architecture Program:**

Jeremy Anterola, Robin Banks, Jessica Blackwell, Scott Capp,  
Kris Coen, Anthony Fox, Cole Giesler, Kelsey Kern, Kevin, Kroen, Josh  
LaMartina, Michael Meihaus, Chris Morton,  
Julianne Rader, Shandelle Renyer, Lindsey Richardson,  
Brett Rolfs, Ian Scherling, Lindsey Scheuneman, Amy Shaffer, Katie Sob-  
czynski, Jessica Spalding

Studio Instructors:

Tony Barnes, FASLA

Stephanie Rolley, FASLA, AICP

*Article written by Professor Stephanie Rolley*



*Wichita Exhibit draws a crowd*

## Mapping and Assessment of Natural Streams



Landscape Architecture **Professor Tim Keane, Ph.D.**, has teamed with Cheryl Harrelson, Ph.D. and Betsy Pearson, P.E., to teach a summer course on the “Mapping and Assessment of Natural Streams.” The 5 day course was held in 2007 at the Apache Conference Center near Ucross, Wyoming. The course covers stream functions; the importance and characteristics of stream data; stream parameters including backfill dimension, pattern and profile measurements; floodplain characteristics; Rosgen Stream Classification system and the concept of a reference reach. Field experience in mapping a stream channel included planning a mapping project; recognizing floodplain and backfill indicators; assessing channel stability; and measuring stream cross-sections. This course may be taken for college credit. For more information concerning this course offering and its instructors go to [www.dce.ksu.edu/conf/streamchannel](http://www.dce.ksu.edu/conf/streamchannel) or call the office of Landscape Architecture/Regional & Community Planning at Kansas State University at 785-532-5961.

## Italian Studies Program in Orvieto

Due to increased interest in CAPD's Italian Studies Program and limited opportunities to accommodate that interest in Santa Chiara, the College opened a second program at the Centro Studi in Orvieto spring semester, 2006. Orvieto is in Umbria, a mostly pastoral region in central Italy. However, it is very easy to access Rome, as Orvieto is about a one-hour train ride north of Rome. The medieval town appears to be an island in the surrounding countryside as it sits atop a mesa-type volcanic formation, 900 feet above the surrounding town and landscape.



Although little evidence of their existence is found in the town now, Orvieto was first settled by the Etruscans in the 8th century BC. Today, the compact town is still mostly medieval and Renaissance in appearance with the most dominant feature being one of Italy's largest and finest Romanesque-Gothic cathedrals. Centro Studi, which houses the classrooms and faculty offices, is located on the Piazza Duomo about 200 feet from the doors of the cathedral – a fantastic setting. The studio, which, until recently, was the community/regional hospital, is also home to programs from the Universities of Arizona, Rome and Perugia. It has been remodeled into a modern, well furnished and maintained facility but unlike most design-based study centers, Centro Studi is only open five days a week from 8:30 a.m. to 6:00 p.m. – quite a change for our students and faculty.

The initial session in 2006, led by Tony Barnes, had fifteen students. The second session, spring 2007, had 14 students and was led

by Melanie and Lance Klein. The program is unique in several aspects. On the lifestyle side, students and faculty lived in apartments scattered around town which also required them to interact with members of the community as they shopped for clothing, groceries, supplies, dined out and participated in local festivities. Many of the students cited this type of immersion into the community as the principle reason they selected to study in Orvieto, and discussions with returning students confirm that this was a very positive aspect of their experience.



The academic program consists of a studio, two seminars, weekly class field trips to various museums and sites, and an Italian language course. In 2006, the studio first focused on an analysis of the unique characteristics of Orvieto. Based on the analysis, each student defined a design issue in the community and developed solutions to address that issue. Class field trips, organized by Tony Barnes, included visits to urban spaces, museums and villas in Rome, Florence, Assisi, Perugia, Siena, Venice,

Verona, Vicenza, Pompeii, Amalfi, Tivoli and Ravello. In addition, students visited many more sites as part of their own agenda.

In 2007, the studio's first two weeks had each student analyze what was their favorite space in Orvieto, and what was, by the students' first impressions, the most "important" space in Orvieto, and why. Notational drawings in plans, sections and perspectives explained the students' first two analyses. Next, the entire studio worked to gather inventory for Orvieto's Piazza de Ranieri, interviewing stakeholders (in Italian), creating scaled drawings, and a site model. Students then



analyzed the inventory and prepared 14 unique design proposals that would improve issues related to pedestrian and vehicular conflict, orientation and wayfinding, and creating spaces that would cause people to want to linger in Piazza de Ranieri. Melanie and Lance Klein organized many field trips, revisiting most of the sites listed for 2006. In addition, the 2007 students visited Renzo Piano's Parco della Musica, Fiera Milano for the Milan International Furniture Fair, Lago Maggiore and the islands of Isola Bella and Isola Madre, and finally a bus and walking tour of the Val d'Orcia in Tuscany.

In 2008, the Orvieto program will have nearly 30 students from our college and will be led by Professors Katrina Lewis and Ray Streeter. We look forward to seeing our students continue to enjoy the rich learning experiences provided by Orvieto and the College of Architecture, Planning and Design. *Article written by Professors Tony Barnes and Melanie Klein*

## Graduate Program in Regional and Community Planning Celebrates its 50th Anniversary

The Graduate Program in Regional and Community Planning, Department of Landscape Architecture-Regional and Community Planning, celebrated its 50th Anniversary in 2007. The celebration banquet was held at the K-State Alumni Foundation September 8, and was attended by 100 faculty, students and guests. Luncheon speakers included the first program director, Dr. Murlin Hodgell, Professor Emeritus Dr. Vernon Deines, and former faculty member and congressman, the Honorable Douglas Bereuter. Special guests included Mr. Paul Farmer, Executive Director of the American Planning Association, Provost Duane Nellis and Dean Dennis Law. For those of you who missed the event, Dr. Sheri Smith had compiled a photo display of former students and faculty members from the dusty records archives of Professors Deines and Keithley, displaying these candid shots in a Power Point presentation. Dr. Larry Lawhon was the organizer of the celebration, and was recognized with a plaque commemorating such a superb job in organizing the celebratory anniversary affair. Attendees came from as far away as New Mexico, Wyoming, Colorado, North Dakota and Tennessee to help celebrate 50 years of planning education at Kansas State University. Professor Deines, the recipient of the second MRCP degree awarded in 1962, and Mr. Maurice Miller, the ninth recipient of the degree, were in attendance at the celebration. The first graduate, Mr. George Miller, was not available to attend, but sent a congratulatory letter to the program faculty. Dr. Deines announced plans to develop and fund a permanent endowed program in support of both the planning program and the interior architecture program at KSU, urging others to consider similar funding opportunities and/or donations. The celebration ended with several attending the first KSU Wildcat home opening football game against San Jose State University.

**History:** The Regional and Community Planning Program was established in 1957 by an interdepartmental graduate committee in the Graduate School, including economics, sociology, political science, geography, geology, civil engineering, architecture and landscape



*Kansas State APA Chapter Ad Astra Award to Kansas State University, Graduate Program in Regional and Community Planning. This award honors an individual or institution that has made a significant long-term contribution to the field of planning in the state of Kansas. Accepting the award are RCP Faculty from L to R are: Al Keithley, Planning Program Director; Dr. Sheri Smith; Dr. John Keller; Dr. Larry Lawhon; and Dr. Vern Deines*

architecture. It is one of the oldest planning programs in the Midwest/Great Plains area, becoming the 22nd school of planning in the United States when it formed in 1957. The first degree, a Masters in Regional and Community Planning was awarded to George Miller in 1961. Professor Murlin Ray Hodgell became the first director of the interdisciplinary planning program, serving under Emil Fischer, head of the Department of Architecture and Allied Arts. Professor Vernon Deines became Departmental Head in 1966 and served through 1984, when Professor Al Keithley assumed the position as Program Director which he currently holds. In 1961, the Masters in Regional and Community Planning (MRCP) at KSU was officially recognized by the Association of Collegiate Schools of Planning and the American Institute of Certified Planners. Since 1961, the MRCP degree has been granted to over 400 graduates. Following the reorganization of the national planning organizations from American Institute of Planning (AIP) to the American Planning Association (APA) and the development of a planning program accreditation process in 1984, KSU's program in planning was one of the first programs nationally to undertake accreditation, and in 1985 was officially accredited by the Planning Accreditation Board of the American Institute of Certified Planners and the Association of Collegiate Schools of Planning

for the period 1985 to 1990, on the first round of program accreditation. Currently, there are approximately 120 undergraduate and graduate programs in planning in the United States, of which over half of the graduate programs are either recognized or accredited by the Planning Accreditation Board. Kansas State University was the first Land Grant College established in the United States, thus its

instructional, research and extension efforts have consistently focused on serving the needs of rural and small town America, and in particular, Kansas, and other Great Plains states. Consequently, since its inception, the KSU planning program has been nationally recognized for its approach to small town and rural area planning. In 1995, the Kansas Board of Regents approved the merger of the Department of Regional and Community Planning with the Department of Landscape Architecture, becoming combined the Department of Landscape Architecture/Regional and Community Planning. *Article written by Professor Al Keithley*



Pictured from L to R: Jess McNeely, Robert Langenkamp, Karen Davis and Thomas Dow.

## REGIONAL & COMMUNITY PLANNING ALUMNI ADVISORY COUNCIL

**Jack Crocker**  
Vice President  
Steel and Pipe Supply Co.  
Manhattan KS

**John Hedeon** MRCP  
MRV Inc  
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**Thomas Dow**  
President, KAPA  
Director KDOT  
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**Brenda Sedlacek Gunn** MRCP  
City of La Vista  
8116 Park View Blvd  
La Vista NE

**Karen Davis**  
City of Manhattan  
Manhattan KS

**Robert Langenkamp**  
City of Kansas City MO  
Kansas City MO

**John Wilhm**  
Aspen Appraisal Assoc Ltd  
Lawrence KS

**Jess McNeely**  
Wichita Sedgwick Co.  
Metro Area Planning Dept.  
Wichita KS



## Alumni Fellow 2007

The K-State Alumni Fellows Program, sponsored by the Dean's Council, the President's Office and the Alumni Association, recognizes alumni who have distinguished themselves in their careers. Since 1983 the program has brought successful alumni back to campus to meet with students and faculty and share their expertise in the classroom and at informal settings. Fellows are chosen by each college to return as distinguished guests and as mentors, friends and counselors. They are honored in recognition of the ultimate measure of a university - the quality of its alumni.

Kansas State University selected **Lynn Moore**, FASLA, as the 2007 Alumni Fellow of the College of Architecture, Planning and Design. Lynn earned her Bachelor of Landscape Architecture degree from K-State in 1979. She is a principal in the Colorado multidisciplinary design firm of Davis Partnership Architects. She directs the planning and landscape architecture studio for the Denver and Vail offices where she leads all master planning and site development efforts. In 1995 she was elected as a Fellow to the American Society of Landscape Architects.

**The Alumni Honoree Program** was established to recognize outstanding graduates of the College of Architecture, Planning and Design, and to bring them to campus to create a dialogue with students, faculty and University administrators. Selection of Alumni Honorees is based upon academic performance while a student; extracurricular achievement and contributions while a student; professional growth and achievement; and a record of interest in and support to KSU and the College since graduation.

## Alumni Honorees 2006



**Don Burchett** (MRCP '96) is a senior planner in the Community Development Department of the City of Longmont, Colorado. His responsibilities include project management and construction inspections for large commercial projects. His duties include reviewing complex development applications for annexations, subdivisions and planned unit developments.

**Kerri (Keithley) Burchett** (MRCP '96) is employed by the City of Loveland, Colorado. She is the principal planner, managing priority projects that foster economic development and affordable housing. She also represents the planning division at public meetings, presents planning matters to the city council and planning commission, and participates in regional planning matters. Both Kerri and Don are members of the American Institute of Certified Planners.



**Scott Bingham** (BLA '96) is employed by Bowman Bowman Novick, Inc, serving as project manager. Some of the projects on which he has worked include the Sprint Center Arena, the Federal Reserve Bank and the Kansas City Art Institute. He is a registered landscape architect and LEED accredited professional.

Pictured from L to R: Assistant Professor Melanie Klein, Associate Dean Wendy Ornelas, Scott Bingham, Associate Dean Lynn Ewanow

## Alumni Honorees 2007



**Shelli Rushing** (MRCP '97) is the Planning Services Manager for the City of Bentonville Arkansas. She is responsible for drafting regulations to implement long-range planning activities for the city. Shelli is also responsible for coordinating and development of the city's trail system and is the city liaison to civic groups and organizations. She is currently guiding and facilitating the process of adopting a Downtown Master Plan. Prior to being the planner for Bentonville she was the Community Planner with Bucher, Willis & Ratliff Corporation Kansas City, Missouri; Assistant Neighborhood Planner for the City of Overland Park, Kansas; and the Associate Planner for the City of Fayetteville, Arkansas. Shelli is a member of the American Institute of Certified Planners.



**Jamie Fogle** (BLA '97) is an Associate in Design Workshop's Denver office and has extensive experience in the areas of resort design and community planning. Projects with which he has been involved include Querencia in Los Cabos, Mexico; Black Rock North in Couer d'Alene, Idaho; Ridge Gate in Lone Tree, Colorado; and the Glacier Club in Durango, Colorado. In 2006, Sunset magazine recognized one of Jamie's projects with an Award of Excellence for residential design. Design Workshop will receive an ASLA National Professional Honor Award in the General Design Category at the 2007 ASLA Conference in San Francisco, for design work associated with the Glacier Club. Jamie is a registered Landscape Architect and a member of ASLA.

## Student Awards

### 2007 National ASLA Student Award - Residential Design Category Award of Excellence

#### **Prairie Roots: Site Design for Solar Decathlon Project Solar Home**

**Mark Ruzicka**, Student ASLA and **Celine Andersen**, Student ASLA

Kansas State University, Manhattan, Kansas

Faculty Advisors: Professors Stephanie Rolley, FASLA and Tim Keane



*Pictured L to R: Jamie Fogle, Dennis Day, Mark Ruzicka, Celine Andersen, Stephanie Rolley and Chip Winslow*

**Celine Andersen** and **Mark Ruzicka** are the most recent recipients of a top award in the annual American Society of Landscape Architects (ASLA) National Student Design Competition.

Andersen and Ruzicka, May 2007 recipients of K-State's bachelor of landscape architecture, received the Residential Design Award of Excellence for "Prairie Roots: Site Design for Solar Decathlon Project Solar House." The award was given during a ceremony at the recent annual conference of the ASLA held in San Francisco.

The project statement called for the students to design the site for K-State's entry into the 2007 Solar Decathlon using sustainable site elements to symbolically represent Kansas. The success of the design relied on a dichotomy of elements that satisfied the site on the National Mall in Washington, DC, and the Kansas landscape. The project united sustainable landscape systems with the site, the home and the people they impact. The project site was a 67 foot by 82 foot temporary plot on the National Mall during the Solar Decathlon in October of 2007.

Andersen and Ruzicka described their project as a concept to integrate the house to the site by celebrating the Kansas landscape. The design took six sustainable elements and integrated them with the site and house: greenroof, native plants, greywater harvesting, rain-water harvesting, kitchen garden and sustainable agriculture. The design used recycled and reclaimed materials, native plants and best management practices as an expression of sustainable ideals.

Originally from Freeman, Missouri, Andersen is now employed at BNIM Architects in Kansas City, Missouri. Ruzicka, from Springfield, Missouri, works for Applied Ecological Services of Conshohocken, Pennsylvania. *Article written by Diane Potts*

**Clark Griffith**, second year graduate student in the MRCP program, and Bachelor of Landscape Architecture students **Riley Anderson, Jon Corbett and Jayme Jones** were selected for the **Kansas City Design Studio** and will be working in Kansas City, Mo, during the fall 07 and spring 08 semesters while completing their degree requirements.

Kansas State students in Landscape Architecture took first and second prize in the 2006 “**Designing with Roses**” **National competition**. **Hilary Kemper, Linda Armstrong and Aarthi Padmanabhan**, MLA students received first place with their design for a “Secret Garden.” Second prize went to **Timothy Merklein**, BLA student, for his design entitled, “Conservatory Garden.” Faculty advisor was Professor Chip Winslow.

**The Golf Course Builders Association of America** provided a scholarship to **Daryn Soldan**, 2nd year MLA student. For a student to receive this scholarship they must have a grade point average greater than 3.0 and have an interest in golf course design and management. Daryn is very interested in eventually becoming a golf course architect and has taken the LA program’s Golf Course Design studio. His summer internship was spent in Phoenix, Arizona, working for Forest Richardson & Associates, Golf Course Architects. Fall semester 2007, the LA program has been notified that two scholarships will be awarded from the Golf Course Builders Association of America.

**Julianne Rader**, MLA student, received both a state and national Garden Clubs Association Scholarship.

Receiving awards at the 2007 American Society of Landscape Architects Central States Conference were:

**Aaron Ross**, 2006 BLA graduate, Award of Excellence in the Student Unbuilt Design category. The project proposed a pedestrian-oriented city center for Minneapolis, MN.; **Christopher Johnson**, 2006 BLA graduate, received an Honor Award in the Professional Unbuilt Design category for his proposal for “Laurameier Sculpture Park Phase II Improvements,” St. Louis; and **Brett Tagtmeyer**, current second-year MLA student, received an Honor Award in the Student Unbuilt Design category for “Confluence” a study of Sullivan’s Cove, located in Southern Tasmania, in the River Derwent Estuary. Both Aaron Ross and Christopher Johnson’s projects were completed as Capstone projects in classes taught by *Professors Forsyth, Rolley, Keane and Skabelund*. *Brett Tagtmeyer’s project was completed in Professor Melanie Klein’s studio.*

The **American Society of Landscape Architects (ASLA)** award is given to students demonstrating the highest level of academic scholarship and accomplishments in skills related to the art and technology of landscape architecture: **Undergraduate Honor Award, Monica Miller**, Burdett. **Undergraduate Merit Awards, Celine Andersen**, Harrisonville, MO; **Ben Noyes**, Andover; **Mark Ruzicka**, Springfield, MO. **Graduate Honor Award: Aubrey Hake**, Raytown, MO. **Graduate Merit Award: Cary Thomsen**, Manhattan.

The **Outstanding Graduating Student Award** is given in recognition of academic performance and contributions to the department, program and peers: Undergraduate, **Celine Andersen** and **Mark Ruzicka**; Graduate, **Cary Thomsen**. The **L. R. Quinlan Award** recognizes academic advancement in the study of landscape architecture: Undergraduate, **Seth Atwell**, Minneapolis; Graduate, **Chris Sass**, Wamego. The **Outstanding MLA Researcher Award** recognizes significance, quality and scope of thesis research: **Aubrey Hake**.

Students spent two Saturdays in April of 2007 participating in “**Tulips on Troost**” in Kansas City, MO. Helping Troost Avenue area residents plant tulip bulbs to beautify their community were **Celine Andersen**, Harrisonville, MO; **Scott Capps**, Liberty, MO; **Jonathan Corbett**, Valley Park, MO; **Christie Murman**, Glenvil, NE; **Mark Ruzicka**, Springfield, MO; and **Elise Young**, Dexter, MO.

**Bret Martin**, Chicago, received the **Leland R. Edmonds Outstanding Planning Student Research Award**. **Sarah Downing**, Colby, received the **American Institute of Certified Planners Outstanding Student Award**.

## Faculty Awards



### **Dr. Professor Sheri Smith, AICP, received the 2007 McElwee Faculty Teaching Award.**

The high regard with which current and former students, as well as her peers, hold Dr. Smith is evident from numerous comments in the materials submitted to nominate her for this award. She has the ability to teach topics in a way that encourages learning after formal class time is over. Dr. Smith is a native of Kansas City, Mo. She received a bachelor of arts from George Washington University; a master of urban and regional planning from the University of Illinois, Champaign-Urbana; and a Ph.D. in planning from Texas A&M University. Her areas of specialization include housing and community development, physical planning theory, and urban history and infrastructure.

**Dr. Tim Keane earned promotion to the rank of professor.** He is currently involved in five funded research efforts. Two projects are in the greater Kansas City area and deal with flood reduction and water quality improvements. Three grants study sediment-nutrient dynamics and stream geomorphology in the watersheds of the Little Arkansas and the Black Vermillion rivers of Kansas.



**Professor Stephanie A. Rolley, FASLA, AICP,** has been recognized as the 2007-2008 KSU Landscape Architecture Teacher of the Year. Award nominations and selection are made by landscape architecture students, according to Professor Dan Donelin, head, Department of Landscape Architecture/Regional and Community Planning. Rolley's student nomination stated, "Professor Rolley's advice and guidance is invaluable. She commands respect from each and every one of her students that makes us want to push ourselves. Professor Rolley's mutual respect for us in our final semester has kept us motivated and pushed us to meet her expectations and expand our expectations of ourselves."

Rolley's body of work centers on interdisciplinary teaching through community-based collaborations that advance the public recognition of the profession. She involves students in working with leaders and representatives from communities to assist them in future visioning of their towns and regions.

## **Mary Jarvis Chair in Landscape Architecture - Faculty Member of Distinction**

Mary Jarvis was a 1941 graduate of the Landscape Design program at Kansas State University. She bequeathed to the Landscape Architecture Program a significant endowment which is to be used to recognize a faculty member in that program with a \$10,000 award for their excellence in teaching and scholarship. To apply for this award a landscape architecture faculty member must submit documentation for a course they taught during the previous year and include a listing of the student learning outcomes; demonstrate that the students were successful in meeting those outcomes; provide student evaluations for the course that indicate the value of the faculty's excellence in teaching; and a description by the faculty member of their scholarship successes during the same time period.



A blind jury of three faculty at another nationally recognized university, who are unfamiliar with the applicants, review the submittals and make their recommendation known to the Provost, Dean of the College of Architecture, Planning & Design and the Landscape Architecture Program's Department Head. On 20 August 2007, **Professor Chip Winslow III, FASLA,** was recognized at a joint meeting of the department's faculty, students and staff as the 2007-'08 recipient of the Mary Jarvis Chair in Landscape Architecture - Faculty Member of Distinction. Professor Winslow has taught in the Landscape Architecture Program since 1985. He teaches primarily in the areas of Landscape Construction,

Planting Design and Golf Course Design.

Since the inception of the Mary Jarvis Chair in Landscape Architecture - Faculty Member of Distinction the following faculty have received this award.

2004-2006	Professor Stephanie Rolley, FASLA, AICP
2004-2005	Associate Professor Lorn Clement, ASLA, J.D.
2006-2007	Professor Tim Keane
2006-2007	Professor Dennis Day, FASLA 2007-2008
2007 - 2008	Professor Chip Winslow, FASLA

**Dan W. Donelin**, FASLA, AICP, was inducted as a Fellow into the Council of Educators in Landscape Architecture Academy of Fellows on August 5, 2007, at Pennsylvania State University. He has a distinguished career in support of Council of Educators in Landscape Architecture (CELA), American Society of Landscape Architects (ASLA) and Landscape Architectural Accreditation Board (LAAB). Dan served as First Vice President/President Elect/President and Past President for CELA from 1998-2001; he was Vice President of Education for ASLA from 2002-03; and Chairman of the LAAB from 1992-1995.



**Professor La Barbara Wigfall** was a faculty consultant for a KSU contingent that travelled to Senegal, Africa. **NOMAS** The College's National Organization of Minority Architecture Students chapter received fourth place award in the student design competition at the 2006 NOMAS conference in San Francisco. Participating in the competition from LA were students **Jeremy Anterola** and **Clarence Oxendine**. The department's faculty advisor was Professor LaBarbara Wigfall.



**Professor Larry Lawhon** surveyed 1,900 local governments in the U.S. on their use of development impact fees as a method of financing local government infrastructure. His research was undertaken with the International City Management Association (ICMA) and was follow-up research to that conducted with the ICMA in 2002. The results of the surveys from 2002 and 2007 were published in the ICMA Municipal Year Book 2007 and will be published in the American Planning Association (APA) Practicing Planner. Lawhon is a board member of the Professional Development Committee of the State of Kansas Chapter of the APA and was active in planning the State APA Chapter Annual meeting in Manhattan, KS in September 6-7, 2007.



**Professor Katie Kingery-Page** presented a poster titled, "Combining Human Comfort and Integrated Stormwater Management in the Designed Landscape," at the Water and the Future of Kansas Conference.

**Jeff Head**, Director of the Krider Center, was a participant in a workshop that was part of the 14th annual meeting of the Congress for New Urbanism.

**Professor Ray Weisenburger** was appointed by Manhattan's mayor to the City of Manhattan Core Downtown Redevelopment Committee. He also continues to serve as a member of the City of Manhattan Historic Resources Review Board, as a board member of the Kansas Preservation Alliance, and as a member and recent chairperson of the American Institute of Architects Kansas Historic Resources Committee. In addition, he served as a consultant to Metropolitan Community College in Omaha in selecting design consultants and was a member of the ASLA accreditation team for the University of Connecticut.

## **Internships**

Firms that have provided Internships 2006-2007

We would like to thank all those firms that have provided internships for our students. You have made an important educational contribution in assisting in preparing them for their professional career.

### **Applied Ecological Services Inc**

Sacramento CA

### **The Big Muddy Workshop**

Omaha NE

### **IBI Group**

Salt Lake City, UT

### **Bradley Design Group**

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Kansas City MO

### **Riley County Planning Department**

Manhattan, KS

## KSU Stormwater Management Design-Build Project

During the fall semester 2006, the Prairie Gateway Chapter of the ASLA and the Student Chapter of the ASLA conducted a Charrette to study and develop guidelines for the remediation of Campus Creek that runs through the K-State Campus. One of the major issues was that untreated stormwater currently ran directly off of buildings and parking lots, across lawns, and through conveyance structures (primarily stormwater pipes) into Campus Creek. As a result, rapidly flowing, and sometimes pollutant-tainted, stormwater degraded this riparian system. Professor Skabelund took a leadership role in identifying a project at the International Student Center (ISC), located adjacent to the Campus Creek, to design a rain garden which would capture and detain roof water runoff. The ISC rooftop runoff had silted in dry wells and was ponding on the west side of the building; soil was also eroding along a slope and informal pathway on the building's south side.

During January and February 2007, LAR Graduate Student, Cary Thomsen, sketched out and then presented detailed designs and details to Professors Skabelund, Day, Winslow, and Clement (KSU-LA/RCP faculty) as well as to other MLA students and SCASLA officers. At least 10 designs were developed by Cary and Professor Skabelund before a final design was selected. Meetings and discussions during February and March 2007 with campus landscape architects, KSU maintenance staff, and local professionals helped determine what tools, equipment and materials would be needed and where these resources could be obtained. During the spring 2007 semester, this design-build project was discussed in a number of different Landscape Architecture courses, with emphasis given in LAR 322 (Environmental Issues & Ethics) and LAR 439/764 (Landscape Construction II). Preliminary designs were reviewed by Don Snethen, KDHE, in January 2007. A plan was finalized and approved by the University. LA/RCP faculty planned several formal workdays during the spring semester, and students were invited to participate as time/schedules allowed. Formal workdays included the entire week of Spring Break, as well as other designated workdays conducted in April, May and June. The workdays were needed to grade, prepare planting areas, plant, weed, water, mulch, set stone and complete the project. Approximately 50 KSU students contributed to the construction effort. Support was also provided by KSU faculty and staff.



### Assessment of Project Success

Service experiences related to this project have enabled students to: 1) deepen their knowledge of both natural and human systems (building on the lessons learned in Natural Systems, Fluvial Systems, and Environmental Issues & Ethics, Construction, and other courses), and 2) work effectively as collaborative groups and critically think about ways to address urban water-quality issues given limited time and money (relating directly to all LAR Construction and Studio courses). Additionally, some LA/RCP students were able to interact with students from other disciplines. Most students contributed between 1-1/2 to 4 hours to rain-garden construction. A number of students contributed over 10 hours to the project. Cary Thomsen contributed over 100 hours to the design and construction effort. Well over 130 Environmental Issues & Ethics and Construction II students learned about the project during in-class discussions. Service-learning gives students a sense that their education is worthwhile beyond what they themselves obtain from the process. Students learn an incredible amount about

design by trying to implement paper designs on the ground. Such projects also provide tangible benefits for the clients and larger community such as Kansas State University. *Article written by Professor Lee Skabelund*

**Field Trips:** The faculty feel it is important for our students to visit project sites, study the local and regional context of the site, meet with the designers, developers and if possible, the future users of a site. The purpose of fieldtrips is primarily to broaden the educational experience of our students. The following are two examples of recent trips of different scales and duration. A weekend in Denver to experience a site currently being used for an LA studio project. The second is our Annual LA Fieldtrip prior to spring break, which this year took us to Boston, MA.

## Denver Fieldtrip

The fifth-year BLA students had an opportunity to spend a weekend off-campus in September 2007. The group of 15 students participated in a field trip to Denver as part of Community Planning and Design, led by Assistant Professor Blake Belanger. The purpose of the trip was threefold: give the students an opportunity to visit the design site, tour significant urban landscape and community design projects, and introduce the students to some landscape architecture professionals and their offices.

The site for the course is North Stapleton, the undeveloped half of the former Stapleton International Airport. Inspired by the work of contemporary landscape architects and the accelerating Landscape Urbanism movement, the advanced design course has a strong focus on site-specific design. It was very important to get the students onto the site so they could experience it directly, and could begin to comprehend the subtleties and complexities that will drive their resolutions later in the semester. Fifth year student Pete Simpson



says: “After reflecting on what I observed on site and how it relates to what we are doing now in our curriculum, I feel even more strongly about the importance of our trip.” The North Stapleton site is relevant to the education of landscape architecture students because it exemplifies brownfield sites that many cities will be redeveloping in the near future. Studying this site provides K-State students with an opportunity to prepare for the coming challenges in metropolitan redevelopment projects.

The students also toured significant urban areas and recent community projects, including Downtown Denver, the Cultural Center, Civic Center Park, LoDo, the Platte Valley, Stapleton, and Prospect. “The trip was very fast paced and we learned a lot about Denver and her landscapes by actually experiencing them...” said Ethan Primm, fifth year BLA student and SCASLA President. The Stapleton Redevelopment was the most memorable to student Tim Merklein: “Before the field trip, I didn’t really understand much about the Stapleton development. However, the project visit left me with a positive statement on how sites can be redeveloped to create a real

sense of community...It also struck me how Stapleton was designed to complement and not compete with the surrounding neighborhoods.”

With graduation just around the corner, the trip also included office tours of studio INSITE, Davis Partnership Architects, and EDAW. This trio of firms represents a variety of size, multidisciplinary composition, geographic influence, and approach to landscape architecture and planning. In addition to presentations from senior designers in each office, the student group also heard from Peter Park, Director of Planning and Community Development for Denver and Chair of the Urban Design Department at UCD and Tom Gleason, VP of Public Relations for Forest City Stapleton. Landscape architect Jayne Kopperl of EDAW gave the students a tour of Westerly Creek, an urban waterway project recently constructed that demonstrates some of the nation’s most advanced thinking on ecological restoration. Merklein reflects on the professional tours and presentations: “It was great to listen to developers and designers speak about how important it is to design for the quality of life.”

As student Jay Knopf notes, the trip covered a lot of ground: “Denver was a busy weekend with enough landscape architecture to process for a month.” Although the trip was packed with work, there was still some time for fun. Students had evenings to themselves and attended a Rockies games, experienced the nightlife in LoDo and hit a local jazz club. Gemma Gough may have enjoyed the trip most of all: “I have never been to Denver before, and now I fully intend on moving there; that’s how much I enjoyed our trip!”

*Article written by Professor Blake Belanger*

## Boston Fieldtrip

Chip Winslow and Lorn Clement led the Spring 2007 Landscape Architecture Field Trip to Boston this year, arriving on Wednesday, March 14. After checking into the Milner Hotel, just south of the Boston Public Garden, the group headed to City Hall Plaza and The New England Holocaust Memorial. A light rain began to fall. Dinner occurred in small groups in historic restaurants near Fanueil Hall Market Place.

Thursday started off with a walk across the Public Garden and down Commonwealth Avenue to The Halvorson Design Partnership on Mass. Ave. in The Back Bay, where Chuck Kozlowski and Rob Adams reviewed recent projects and led a tour of the office – the variety and quality of the work provided an inspiring start for the field trip. In the afternoon, we visited Harvard Square in Cambridge and walked out Concord St. to Michael Van Valkenburgh Associates, where Mark Pattin showed us around. This high-profile firm provided students with insights into a different dynamic for practice, and again, very high quality work.

After the MVVA office visit, we split the group. Half went with Chip to meet Chris Mathews, another MVVA associate, at North Point Park with hardhats and boots; and the other half went with Lorn to the Howard Ulfelder Healing Garden on the 8th floor roof of the Yawkey Cancer Center at Mass General Hospital. There Lisa Couto, from the hospital, and Rob Adams from Halvorson provided the students with design and management insights. Views down the Charles River to the west were enjoyed by all. The rain persisted.



Late in the afternoon we walked through the downtown with Rob Adams to find Chuck Koslowski at Post Office Square Park. They described their award-winning work there, and then Rob went with us to the Federal Reserve Bank plaza for the same reason. Dinner in local seafood restaurants was enjoyed by many.

On Friday, March 16, the group traveled via MBTA trolley and bus to a morning visit at Sasaki Associates where Neil Dean provided a compelling overview of current work and the office. Returning from Watertown, during increasingly heavy snow, Chip, Lorn and a few hardy souls toured

Mt. Auburn Cemetery; then proceeded back to Cambridge and the Harvard Campus to see especially Harvard Yard (MVVA) and Tanner Fountain (Peter Walker) along with the GSD.

Saturday, March 17, despite rain and snow, we visited Copley Square and the Christian Science Center. From there we proceeded to the Boston Museum of Fine Arts for views of the Japanese Garden, permanent collections, and a special exhibit of traditional and contemporary Japanese baskets – incredible forms. After the Museum, many of us walked over to the Isabella Stewart Gardner Museum and Courtyard, for another rich and contemplative experience. From there we returned to Beacon Hill via the Charles River Basin Esplanade for quick looks at Louisburg Square, and a little time at the Cheers bar across Beacon Street from the Common and Public Gardens (it was still really snowing).

On Sunday, March 18, we checked out of the hotel and headed in various directions. Lorn, Chip and two intrepid students headed west to Wellesley College on the commuter train from South Station for an enriching walk about the campus and town. Others revisited favorite or new downtown places to investigate the path of the Big Dig or other interests. Some explored components of Olmsted's Emerald Necklace; a few students even ventured north to the water treatment plant on Deer Island. At 6:50 PM, as the skies started to clear, the plane departed Logan Airport for Kansas City... *Article written by Professors Lorn Clement and Chip Winslow*



## Retirements

**Professors Tony Barnes**, FASLA and **Dennis Day**, FASLA have both announced that they will retire at the end of Spring Semester 2008. They have provided leadership, curriculum innovation, and a teaching rigor to the K-State Landscape Architecture program that has contributed greatly to the success of our graduates and our programs during the past 40 years.

**Professor Tony Barnes** received his Bachelor of Landscape Architecture degree from the University of Georgia in 1965 and his Masters in Landscape Architecture from the University of Illinois in 1967. Upon graduation, he joined the faculty at Kansas State University and taught there until 1971. Tony left teaching for private practice and joined Land Planning & Design Associates, Inc., in Charlottesville, Virginia as a Senior Associate. In 1973 he became a principal in the firm. He returned to Kansas State University as an Associate Professor in Landscape Architecture 1976 and was promoted to Full Professor in 1989. Tony has been the person that has probably taught, at one time or another, just about every course the LA program offered. His extensive knowledge base related to landscape architecture design has enabled him to step in and fill curriculum holes wherever and whenever they occurred. From 1993 to '95, he accepted the challenge to become the Interim Department Head for the LA program.

Tony has been a member of ASLA since 1971 and was made a Fellow in ASLA in 1999. He was a Member of the Roster of Visiting Evaluators for the Landscape Architectural Accreditation Board (LAAB), and is currently a member and Chair\_Elect of the LAAB Board. Tony, since 1984, has served on various Council of Landscape Architecture Registration Board committees related to the development of the Landscape Architecture Registration Exam. His creative teaching abilities and his wise council will be missed by his department, college and university. Fortunately, Tony and his wife Nancy will continue to live in Manhattan. He will be called from the golf course on frequent occasions to teach and participate on project reviews.



Professor Tony Barnes

Professor Dennis Day

development of the Landscape Architecture Registration Exam. His creative teaching abilities and his wise council will be missed by his department, college and university. Fortunately, Tony and his wife Nancy will continue to live in Manhattan. He will be called from the golf course on frequent occasions to teach and participate on project reviews.

**Professor Dennis Day** received his Bachelor of Science in Landscape Architecture from Michigan State University in 1964 and his Masters in Landscape Architecture from the University of Michigan in 1966. He began his teaching career in 1966 as

an Assistant Professor under the guidance of Dr. Ealy, Department Chair. Although Professor Day had taught design studio early in his career, he is most recognized for establishing the landscape construction curriculum and its sequence of courses. Dennis, along with three partners, established a land development and construction company, Habitats, Inc, in 1971, continuing in business through 1988. Habitats focused on land development, utility construction, earthwork and grading, street construction, water supply facilities and waste water treatment facilities in Kansas, Colorado and Nebraska. In addition, Dennis was a partner and principal in Engineering Land Planning Associates, PA, a professional practice firm specializing in community land planning and environmental engineering. His experiences as a land developer, contractor and a practicing landscape architect while teaching at K-State evidences both his exemplary work ethic and the ability to bring his professional and practical experiences into the classroom. His teaching methods have demonstrated to his students the intrinsic linkages that must occur between land planning and construction implementation for a project to be successful. From the start and continuing throughout his teaching career, Dennis has dedicated himself to preparing his students to compete and advance in the practice of landscape architecture as his number one priority.

Dennis has been a member of ASLA since 1967 and was made a Fellow in ASLA in 2000. He was a Member of the Roster of Visiting Evaluators for the Landscape Architectural Accreditation Board (LAAB) for seven years, a board member of the Landscape Architectural Accreditation Board (LAAB) for six years and a board member of the Council on Education (ASLA) for two years during his teaching career. Like Tony and Nancy, Dennis and his wife Vi will continue to live in Manhattan. Dennis intends to continue his work in storm water management research and applications in association with the Department and perhaps teach a short course in storm water or construction soils from time to time after retirement; --- provided there is minimal interference with planned home improvements, fishing and model railroading activities.

**Planning is underway to recognize Tony and Dennis on Saturday, 5 April 2008. There will be a Recognition Banquet at the K-State Alumni Center to acknowledge their contributions to the landscape architecture profession. More information will be forthcoming in the near future.**



**John Keller**, from the Program in Regional and Community Planning at Kansas State and his co-authors – Tom and Katherine Daniels, Mark Lapping and Jim Segedy published a new textbook entitled **The Small Town Planning Book, 3rd Edition**, by the American Planning Association Press. The text, which is used in both graduate and undergraduate courses, is a major revision of the 2nd edition published in 1995.

The third edition shows how technologies such as GIS and the Internet can improve the planning process. This edition contains a wealth of information on ways to maintain or improve the design of small towns and explains how to create a small town economic development plan. The authors emphasize strategic planning for economic, social, and environmental sustainability both in remote towns and in towns on the edge of metropolitan regions.

### **Dickinson County Planning Effort by 4 classes in LA/RCP**

Students from four classes in Regional and Community Planning and Landscape Architecture took part in preparing a comprehensive plan update for Dickinson County, Kansas. Professor John Keller's course in Community Plan Preparation organized the project with the Dickinson County Board of County Commissioners and the Dickinson County Planning Commission. Students in this course were joined by Associate Professor Eric Bernard's course in Landscape Resource Information Systems (Landscape Architecture Program) and from the Planning Program by Professor Al Keithley and his courses in Planning Methods I and II, and Assistant Professor Sheri Smith in her Infrastructure Planning and Financing course.



The project consisted of four phases between the start of the spring semester 2007 and final week. The first set of tasks included a public information and participation phase. The students initiated a focus group type of discussion with citizens throughout the county that were invited to meeting facilities in the towns of Herington and Chapman. The student planning team also met with invited community members, the Board of County Commissioners, and the Planning Commission in Abilene to form the issues to study for the planning process.

The second phase involved a student generated, county approved, questionnaire that was sent to over 1,000 county residents. The questions were divided into three sections: general information, quality of life factors, and general goals. Approximately 50 percent of the questionnaires were returned. The information was incorporated into the plan document and formed the basis of the chapters on County Goals and Objectives and the Strengths, Weaknesses and Opportunities.

In the third phase the student planning team generated the studies and performed the actual data gathering for the plan document. Professor Al Keithley's planning class generated the demographic studies, which included, city and county historical information, population projections and economic projections, while Professor Eric Bernard's class produced G.I.S. resources and a land resource evaluation model to aid land use decision making. Professor Smith's class wrote the facilities studies specified by the county.

The final phase entailed presentation of the data and the draft planning document. The student planning group presented the findings in two sessions – both at Abilene – to the collective members of the local focus groups, the Planning Board and County Commissioners. The presentations covered all the separate chapters in the planning document, including land use, housing, facilities, and questionnaire results. The presentations were prepared by the Planning and Landscape Architecture students.



The draft materials were given to Dickinson County officials at the final presentation and included thematic mapping , land use and environmental maps, and the planning document itself. The materials were used to conduct a public hearing by the Planning Commission during the summer and were adopted as the official comprehensive plan for Dickinson County in September 2007. It should be noted that the effort and “plan” is a product of student development in an academic setting, giving the students an opportunity to function as a large team, and to learn how the various elements of the planning process come together to create a comprehensive learning experience. The effort was only possible through the coordinated efforts of four classes involving data gathering and analysis.

*Article written by Professors Al Keithley, John Keller and Eric Bernard*

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Back Row L to R: Larry Walling, Chair, Mel Stout, Stan Cowan, John Royster, Adrienne Downey-Jacks, J.D. Adams, Todd Meyer, Heidi Pollmann. Front Row L to R: Mark Wendland, Mimi Doukas, Dennis Reynolds, Mike Knapp, Ken Howell, Carisa McMullen.

## Department Scholarships

**NB**-Non-Baccalaureate MLA  
**PB**-Post Baccalaureate MLA

Kansas City Design Center Scholarship	Riley Anderson (5th yr BLA) Jonathan Corbett (5th yr BLA) Jayme Jones (5th yr BLA) Clark Griffiths (1st yr PB-MRCP)
Dr. Rober P. Ealy Scholarship	Gemma Gough (5th yr BLA) Riley Anderson (5th yr BLA)
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The Golf Course Builders Association of America	Daryn Soldan (3rd yr PB-MLA)
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Dept of Landscape Architecture Endowed Scholarship	Elise Young (3rd yr NB-MLA)

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Landscape Technologies

LA Teacher of the Year Award – Michael Traeger  
(BLA '78)

## LA/RCP Visiting Lecture Series

**Our recent visiting lectures have been:**

### Bill Wenk

Bill Wenk and Associates  
Denver CO

**“Regionalism, Ecology and the City”**

### Mike Terry

President of Belt Collins  
Honolulu Hawaii

**“The work of Belt Collins”**

### Warren Byrd

Principal of Nelson Byrd Woltz  
Charlottesville VA

**“Healing and Sustaining Landscapes”**

## Stormwater Workshop

### Andrea Kevrick

InSite Design Studio  
Ann Arbor MI

### Dennis Haag

Senior Environmental Scientist  
CWB

### Lenexa KS

### Thomas Price, PE

Director of Water Resources Engineering  
Conservation Design Forum  
Elmhurst IL

*Bill Wenk conferring with  
Professor LeeSkabelund*





**LA Faculty:** Back Row L to R: Eric Bernard, LaBarbara Wigfall, Dennis Day, Tim Keane, Tony Barnes, Dan Donelin, Chip Winslow, Melanie Klein, Lisa Last, Academic Advisor. Front Row L to R: Stephanie Rolley, Lee Skabelund, Blake Belanger, Lorn Clement, Katie Page. Missing: Bob Page, Rick Forsyth, and Tony Chelz

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Regional and Community Planning  
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