

photography competition

TO: All Students
FROM: Diane Potts
DATE: March 9, 2010

This is to inform you about the 16th Annual CAPD Rendering Competition to take place later this month. The Competition is open to all students, both graduate and undergraduate, in the College of Architecture, Planning, and Design, including the Kansas City Programs. The Competition Exhibit will be shown in the Chang Gallery of Seaton Hall. For the first time ever, the Competition has a sponsor—The Answers Inc and Thomas A. Tyler CAPD Student Architectural and Environmental Photography Exhibit and Competition.

COMPETITION OBJECTIVES:

1. To promote interaction and constructive competition between students in the College regardless of major or level.
 2. To expose faculty and students to student work, discover hidden talent, and encourage students with special skills to market & express their talent.
 3. To gain intellectual, emotional and monetary recognition from faculty, staff and students.
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ELIGIBILITY:

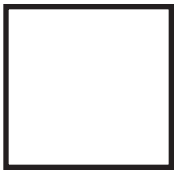
1. Entries will be accepted from all students pursuing an architecture, interior architecture and product design, landscape architecture or regional and community planning major and currently enrolled in the KSU College of Architecture, Planning, and Design in both graduate and undergraduate programs, or in the Kansas City Programs.
 2. Each entry must have been executed while attending KSU or as a class project, independent or outside work.
 3. No entry can have been entered in a previous KSU CAPD Competition.
 4. All entries must be related to design of the built and natural environment.
 5. Entries must be original artwork authored by one person.
 6. Drawings can be in the form of plans, elevations, sections, axonometric or perspectives, and can represent any design phase from conceptual to final renderings.
 7. Exploration and innovation (such as computer generated work, mixed media, collages and digital imagery) are encouraged.
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CATEGORIES:

1. Black & White
 2. Landscape
 3. Exterior Architecture
 4. Interiors & Architectural Detailing
 5. Other Subject Matter
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REQUIREMENTS:

1. No entry fee is required to enter the competition.
2. A completed entry form for the appropriate sub-category marked must be firmly taped to the back of the entry.
3. A cd containing a digital copy of your entry must be taped to the back of the entry. Be sure name is written on the cd in permanent marker.
4. Entries are limited to two by a single individual in all categories.
5. Only two-dimensional work is eligible; no models will be accepted.
6. A wooden, metal, plastic or similar frame is highly recommended. While framed submissions are preferred, uni-frames will be allowed.
 - a. Uni-frames are frames which have no outside borders. They are usually covered in matte board with an overlay of Plexiglas with clips holding the matte board, work and plexiglass together.
 - b. No uni-frames using glass as a cover will be accepted; only sturdy frames that surround the work may have glass.



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7. Submissions must be on a rigid background to allow hanging from one- or two-point hangers. Submissions without such a background will not be accepted.
8. All entries must be submitted with a hanging device. Binder clips (that are large enough to support the weight of the project) are acceptable. Submissions without such a device will not be accepted.
9. Plexiglas is strongly recommended to protect the artwork and is preferred than glass to eliminate possible accidental breakage.
10. The name or initial of the author must not appear on the front of the entry.
11. All entries must be submitted by 6:00 p.m. Friday, March 26, 2010.
Before 4:00 p.m. Friday, bring entries to 213 Seaton Hall.
From 4:00-6:00 p.m., bring entries to Chang Gallery.
12. Entries that do not conform to all of these requirements will not be accepted.

Although great care will be taken in handling and exhibiting the entries, the College of Architecture, Planning, and Design assumes no financial responsibility for lost or damaged work or broken glass.

JURY: The jury will be composed of professionals, designers, and faculty from outside the College.

AWARDS: Cash prizes will be given. The jury will decide the number, categories and amount of prizes.

KEY DATES:

1. 6:00 p.m. Friday, March 26, 2010 _____ Entry deadline
2. Monday, March 29, 2010 _____ Judging
3. ASAP after Judging _____ Announcement and notification of winners
4. Monday, March 29-Friday, April 9, 2010 _____ Photography Competition Exhibit, Chang Gallery